Hayakawa not in race

President stays on; 'Work only begun'

President S.I. Hayakawa announced at a campus news conference today that he will not seek public office.

Hayakawa decision ended months of speculation that he would run for the U.S. Senate.

He called such opportunities at political life very tempting, but said he work at SF State has only begun.

"I a m going to continue with my task of defending and extending academic freedom and protection of intellectual integrity of academic life in the one place where I am beginning to learn how complex the problems are and how to go about solving them." Hayakawa said in a prepared statement.

He said he was especially honored by the political offers because of his Japanese-American background.

Better Opportunity

"Our college offers pre-eminently the prestige of being the place where exciting new things are always happening–some good, some deplorable, some inspired, some silly. It is possible to go crazy at San Francisco State, and many of us do. But at least we are never bored."

Hayakawa also urged strong backing of the Ethnic Studie saying that the program must be "watched, nurtured and supported with special care."

In addition to Ethnic Studies Hayakawa also expressed hope that constructive action would be take in areas such as teacher training, drama, urban studies, film and child development.

"We have, I believe, a clearer idea of our purposes and potentialities then we ever had," he said.

"To dedicate oneself to the defense of academic freedom, then, when you find yourself in a position to do so, is perhaps the most important thing an educator can do," the college president said.

"I see my work at San Francisco State as begun, but far from completed."

Hayakawa's name became almost a household word as a result of his get-tough policy during the 4½ month strike last year.

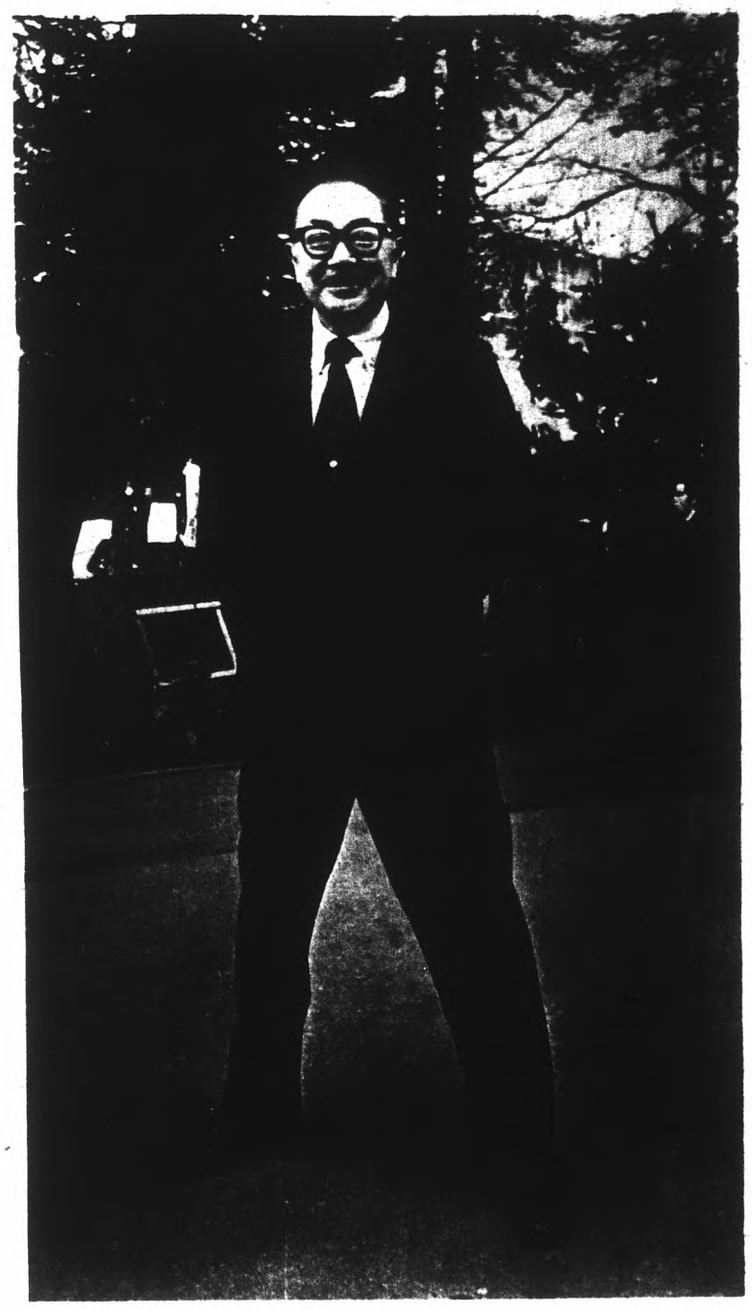
Speculation that he would run for public office began building last spring after a state poll disclosed that Hayakawa was about as popular with the voters as Gov. Ronald Reagan and Sen. George Murphy. The polls also indicated that Hayakawa held more appeal than Max Rafferty, Superintendent of Public Instruction.

Since then he has been linked with the races for the governorship and the U.S. Senate as well as the non-partisan office of State Superintendent of Public Instruction.

Representative John Tunney (Dem.-Riverside) announced last Thursday that he was a candidate for the Senate. Another possible contender in the Democratic Primary is Representative George Brown of Los Angeles.

(Continued on Back Page)

Additional story page 14



S.I. Hayakawa

PHOENIX

Vol. 4, No. 13 | *San Francisco State College* | *Thursday, the Fifteenth Day of January, MCMLXX* | *Fourteen Pages*

Portrait of Joseph Verducci; an effort that was tucked away.

Portrait without a home

Three-year hunt tires artist

By Anne Stefan

Steve Searcy has been through an exhausting ordeal, all from what he terms "a goodwill gesture."

In June of 1966 Searcy, a graduate student in English, presented a portrait of the late athletic coach Joseph Verducci to the college.

Searcy had painted the portrait on his own time and had paid for all costs out of his own pocket.

"I hoped to help preserve the memory of this great man," Searcy said.

But the painting has not yet found a home.

Coach Joseph Jerold Verducci was a man considered unique in the history of the college.

"He was the best man I ever knew," said Vic Rowen, director of athletics.

Verducci, who died during a handball game in 1964, was head football coach and Director of Athletics from 1950-1960.

The painting itself is very simple, according to Searcy.

"I made a pencil sketch and then added India ink, water color and pastels."

In the photograph from which the portrait was made, Verducci is wearing a grey tweed suit with yellow and white stitching.

"In my painting the yellow threads become flowers, and the white threads become clouds–this is to show he was an outdoors man."

Searcy saw the photo of Verducci in the spring of 1965.

Looked Kind

"He had such a kindly expression that I wanted to paint him," Searcy said, even though he didn't know Verducci.

As a child Searcy taught himself to paint. He would paint as he listened to the radio.

When he was in the Army (1963-1964) he used to do portraits of people "to cheer them up."

Searcy presented the painting to the Physical Education Department in 1967, and in May 1968 an unveiling ceremony was held.

In June 1968 the portrait was framed, and it was decided that it would be hung in the trophy case in the Gym. A ceremony was to take place in the fall.

However, the strike interfered.

Almost Solved

This fall, the problem of where to hang the painting was almost solved.

Upon completion of Verducci Hall, George Changaris, director of housing, asked the Physical Education Department if the portrait could be placed in the lobby of the new dorm. The request was granted.

"However, an appointed committee reviewed the idea and decided an oil portrait (rather than ink and pastel) might be more appropriate," Searcy said.

Changaris asked if the portrait could be hung in one of the upstairs study rooms instead of the

(Continued on Back Page)

How to register

Registration procedures for the spring semester will follow the same pattern used in the fall.

Students who did not pay their fees by mail will pay in the Gym during registration, Feb. 5 through Feb. 7.

Class admit cards will be issued only after fees have been paid.

This spring there will be three methods for signing up for classes:

*Students may pre-reg classes with each department on Wednesday, Feb. 4, if they have already paid their fees.

*Students may go through the usual registration procedures in the Gym on Feb. 5 using alphabetical groups.

*On the first day of class, Feb. 9, students may go directly to class, providing there is still space in the class.

Fees for students with six units or less will be $34. Students carrying more than six units will pay $66.

To be officially enrolled this spring, a student must have his fees paid and be taking at least one class by the end of the second week of the semester.

300 less

Registration lines at SF State should be a little shorter this spring as student enrollment drops about 300 people below the fall semester, said dean of admissions Charles Stone.

A total enrollment of about 17,800 is expected for the spring.

Stone cites lack of funds as the reason for the decrease.

Applications were accepted from Aug. 1 through Sept. 26 for the spring semester.

Several thousand students had to be turned away because of space and funds, Stone said.

New courses to expand your mind

Spring isn't just a time to fly kites and play baseball. Supposedly, students will be grooving on meaningful, relevant, with-it courses at SF State.

Here they are:

If you want more information, go buy a Class Schedule at the Bookstore.

History

The History Department offers to take students all the way from pre-European Africa to an investigation of the Cold War. Asa Davis, an expert in African history, will teach "Pre-European African Kingdoms" and "Diplomacy in Current African Affairs."

For those with interests south of the border, "Latin American Revolution and Militarism" is an addition. "Magic and Mysticism in the 15th Century" is another History first.

Psychology

Mind-investigating students have merely to look at the Psychology 5-105 series for new experiences. "Art and Psychology" is a new one taught by John Hunter. Others include: "Psychology of the Conscientious Objector," "Psychology of Prejudice," "Psychology of Hyperconsciousness." "Psychology of Human Change" is another Department offering. It will be taught by Robert Suczek.

There are experimental courses too. Psych. 177, "Astro Psychology" (a heavy course, students say) will study the relationship of psychology to astrology. "Testing the Disadvantaged Kids" is taught by Morton Rieber. Frank Hovell, who has worked at Mendocino State Hospital, presents a course on "Alcoholism and Drugs."

Geography

Besides a course on population (Geog. 123), another interesting addition is 177.1. A geographer, a biologist and a sociologist will discuss basic ecology with the philosophical and social implications of ecological awareness.

The course will be titled "Ecology of the San Francisco Bay Area." Students can sign up for the class by enrolling in either Geography 177, Biology 177 or Sociology 177.

Associate Professor Georg Treichel of Geography, Professor James Mackey of Biology

(Continued on Back Page)

PHOENIX Editorial page

The ultimate solution?

State Senator Nicholas Petris is proposing that the state take control over all land development in California.

The Oakland Democrat's plan would create a super planning commission. The cities and counties would have no more control in what did or did not get built in their provinces.

Population growth and migration would be regulated, along with all construction projects.

The proposal is intriguing, both in its prospects for environmental salvation and for governmental catastrophe.

The commission might prohibit any new freeways from destroying the countryside with cement, smog and carnage. It might create new cities in poor areas of the state that need growth and can stand people. Or the commission might be taken over by construction-highway-oil men who would happily continue selling the state for profit. Or, rabid conservationists might require that every hothouse farmer in the outer Mojave Desert who wanted to erect a new outhouse buy a $50 permit and wait six months for the feasibility study's verdict.

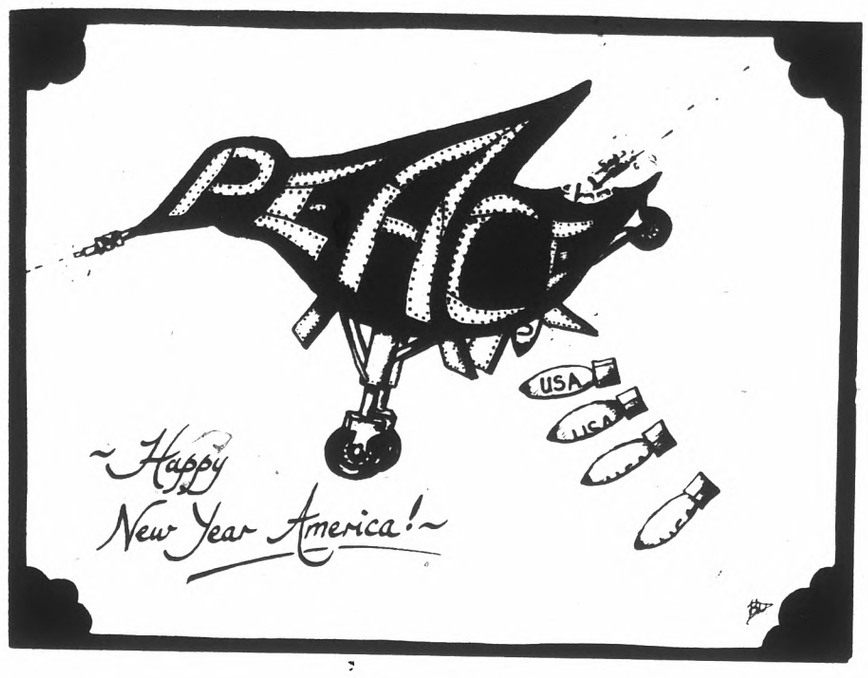
Phoenix asks our readers to consider the proposal and to give your state senators your opinion.

Petris says his proposal is the "ultimate solution to our pollution problems." Perhaps it is. Something has got to be.

For Yvonne

No man is an island, entire of itself; every man
is a piece of the continent, a part of the main: if a
clod be washed away by the sea, Europe is the less,
as well as if a promontory were, as well as if a manor
of thy friend's or of thine own were; any man's
death diminishes me, because I am in-
volved in mankind: And therefore
never send to know for
whom the bell tolls; it
tolls for thee.

—John Donne



UP FRONT: A righteous sweat ...

By Tony Rogers

Whenever I remember my grandmother I think of the smell of camphor. It hung in a cloud following her from room to room like a ghostly guardian angel.

And my mother smells like cheese sauce, my father like tobacco, my sister like mould, and my brother like the inside of a locker room.

There is something comforting—something intimate about the smell of familiar places and people. But these last 10 years or so, Madison Avenue has taken these natural human smells and turned them into a cacodyl of odors—halitosis, B.O. and more.

New Low Reached

And now they have reached a new low with the introduction of something called "Cupid's Quiver."

It is a liquid douche concentrate which comes in four scents. The floral scents are jasmine and orange blossom and the taste scents are champagne and raspberry.

The first two months this product was on the market sales reportedly reached a quarter of a million dollars. At $3.50 a sale, that figures out to over seventy thousand purchases.

That's a lot of worried women.

As long as our generation seems so concerned over the pollution of our environment, we might also give some thought to the pollution of our minds by the Sultans of Sweat in ad agencies.

These clever con men are turning the nation into a homogeneous mass of clean and neat neurotics ever-fearful that they will "offend" someone with the smell of their bodies.

And when they aren't talking about smells, it's dandruff or acne, rough hands or falling socks, grey hair or itching ass, yellow teeth or scaly skin. The litany of filth gets longer, reaching even loftier heights of bad taste every year.

Some people, mostly young people, see it all for the sham that it is. More and more young girls are ignoring the expostulation (to paraphrase Gilbert):

Science and nature thus allied,
Go to make a pretty bride.

They prefer to allow themselves the natural look. The natural look is based on the premise that the old dichotomy between Spirit and Flesh is no longer an issue, since the Flesh is part of the Spirit and the Spirit part of the Flesh.

But this healthy attitude continues to be assailed by television commercials which warn that love and acceptance is only for the clean of underarm and crotch.

I used to think that after the revolution the Madison Avenue boys should be taken out and shot. But I have changed my mind. They could be of some use.

If they could use their talents for making the American people fear bigotry as much as bad breath, violence as much as perspiration odor, cruelty as much as dandruff and hunger as much as pimples, we might begin to sweat a righteous sweat indeed.

It is time we realized that the real ugliness of this country is not in its environment or in the smells from our bodies. It is in the malodorous neurosis rotting away the timber of our souls.

When the news of "Cupid's Quiver" hit the foreign press a Japanese farmer is reported to have said, "It is odd that the Americans are so anxious about the natural smells of life, but hardly notice the stench of death in Vietnam."

Letters to the Phoenix editor

Editor:

I send you my congratulations for making a good newspaper out of what seemed like a pretty unlikely situation: competition from the underground (as in Dostoevski) and establishment sponsorship (the Journalism Department, which I used to belong to). Your issue of December 11 somehow gets with it. The old Gator is dead. Long live the Phoenix.

I especially liked in the December 11 issue Tony Rogers text and photos about the decline of football and its attendant rituals, such as homecoming queens. The photos were eloquent, and one of them presented a girl such as I remember in a class about ten years ago here at SF State. It was a Humanities class, in which, as usual, we were studying Homer's Illiad. This girl was a candidate for Homecoming Queen that year. She was gorgeous. We made an analogy between her motivation and that of little old Helen, who caused the Trojan War.

The odd outcome of our discussion was that she decided to pull out of the race for Homecoming Queen. We came to the decision, for Helen and her, that women shouldn't be "used" that way. (Women's Liberation Front, make of this what you will.)

I personally think that's where what Tony Rogers discovers now at SF State all started. The world of valiant male deeds on a gridiron, that still prevails for a large part of the television audience, ended in my Humanities 30 class in 1959. Helen withdrew. She just simply pulled out.

Best wishes in the months ahead.

Stan Andersen
Professor of Humanities

Editor:

As one closely associated with the procurement of a new computer for San Francisco State issue of the Phoenix captioned "Wrong Computer Chosen." Over the past three or four years, San Francisco State College has made a number of attempts to procure a new computer to replace the obsolete IBM 1620. These efforts were failures because of limited funds and difficulties in a single college doing the exhaustive work necessary to come up with a plan acceptable to the State. As a result, San Francisco State College proposed to a group of other state colleges that a consortium be formed for a joint procurement of computers so that we would enjoy the economies of a volume purchase and the ability to share computer programs. This plan was enthusiastically accepted by eight other colleges and was so favorably viewed by the State that we received a much larger allocation of computer funds than we would probably otherwise have received.

Experts throughout the state were assembled to set up the specifications and test the machines that were bid. All qualified equipment was subjected to the established objective tests, and the winner was the Control Data Corporation 3150. After reviewing the results, participating colleges had the option of dropping out of the joint procurement. Of an initial 10 interested colleges, eight remained in the joint undertaking while two procured other computers, each different. (The article is in error in indicating that the State's Office of Management Services believes the needs of all colleges are the same, implying a requirement for identical hardware in all State Colleges.)

The CDC 3150 provides the college with the modern computer languages which it needs and performs many operations at 25 to 50 times the speed of our old computer. It represents an enormous step forward for the college in the computing area. Participation in this joint venture has given the college more than double the buying power, which in turn has resulted in acquiring a computer probably four times as powerful as an individual procurement might have achieved.

In contrast to the dirge-like quality of the article, this procurement is more generally viewed as the single most outstanding joint venture of the State College system!

Sincerely yours,
Dr. Leroy S. Burwen
Director of Institutional Research
San Francisco State College

Editor:

I live in Betty Golden's ghetto too. It is much nicer than the ghetto I moved from on Hunter's Point. The buildings are worse, but the people are nicer. When a kid breaks a bottle in Gatorville, someone makes him sweep it up, and throwing garbage out the window is taboo. When the kids need a playground, and equipment miraculously arrives (so all right, it was hard work, not a miracle), the fathers do not worry about who is supposed to do what for whom, they just set it up.

I have yet to squabble with any of my neighbors, but I may start with Mrs. Golden if she says again that they are not nice. My daughter has already mentioned this point to her daughter, quite independently of me. This happened at 7:45 one night. At 7:45 the next morning, both daughters were seen walking to school arm in arm, chatting most inseparably. So much for that quarrel.

The time that I really hate College, I would like to make some comments on the article appearing in the December 11 living here, though, is when I lose my cigarette. I know that in case of fire, 12 families will be homeless and without furniture, clothes, and maybe lives, in seven minutes flat. The heat may be enough to start the next 12 families on their seven minutes. The fire department estimated seven minutes for one building to burn end to end. I don't know if they bothered to estimate how long it would take all of Gatorville to do likewise.

I know that the American Cancer Society and Smoky the Bear will be very glad to hear that I am seriously considering giving up smoking, but I hope the California State Legislature will declare Fire Prevention Year and build a new Gatorville anyway. Some of my neighbors, although nice, might not have as much will power as I expect to have when I finally make up my mind.

I don't know why other families live in Gatorville, but I live here because working beats welfare, but for a woman without a college education, working doesn't beat welfare by much. I hope the legislature will consider that point, too, in their deliberations.

Carol Johnson

Editor:

I would like to correct a factual error in my letter regarding the fate of two AFT professors during the recent "cannings." The faculty committee's majority recommending tenure for the other AFT professor mentioned in my letter was 4-3 and not 5-2 as I had indicated. I apologize for the error. The majority for Kelly was 5-2 as reported by me.

Ralph Anspach
Assoc. Professor of Economics

FAINEANT SOCIETY
David Hatfield

Dear David:

As the semester draws to a close, it seems only befitting to thank you for your cooperation in the past few months and offer my encouragement and good wishes for a fruitful new year.

It has been my pleasure to serve you in whatever capacity you deemed appropriate.

I hope the new year will bring a continued mutual association.

Sincerely,
Sandra Duffield
Activities Advisor
Office of the Dean of Student Activities

It's nice to receive new year greetings, even if you are president of a phony club. (See Phoenix, Dec. 11)

PHOENIX
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Erotic food for thought

By Otto Bos

Take half a pineapple filled with whipped cream, garnish it with a cherry, call it the Pineapple Pussy and you have the most successful dish on the Magnolia Thunderpussy menu.

Magnolia Thunderpussy is San Francisco's erotic answer to Alice's Restaurant. It delivers food, or you can take it out, from its Victorian home at 1309 Castro near 24th Street.

Featured on the menu are dinners to "delight the palate" and ice cream to "tittilate the tongue."

The icy concoctions range from the Pineapple Pussy to the Montana Banana, "the big one" with an unsplit banana side-saddled with two scoops of ice cream.

"Those two items and the dinners (including Otto's Onus: curried beef with all the trimmings) are our big sellers," said Miss Magnolia Thunderpussy herself, leader of the eatery's tribe.

Hip Diner

The hip diner is run by Otto, Barney, Big Daddy Wah-Wah and Miss Magnolia.

Magnolia personally greets most customers in the gaily decorated orange and red store. "We cater mostly to the so called long-hairs," Magnolia said.

The jovial and rotund proprietress, her hair combed straight back, said some nearby merchants have raised static over the suggestive food names. "But we'll fight any eviction attempt with Big Daddy Wah-Wah, who's a lawyer," Magnolia vowed.

The restaurant is open nights, from Friday to Monday. "Our business has been real groovy," Magnolia said. "Perhaps we'll be able to get Thunderpussy franchises soon.

"We want to prove to the establishment that we freaks can make it if we get our heads together," Miss Thunderpussy said.

There are no statutes against "obscene food" on the law books. So bananas, do your thing.

Button, button

Who's Got the belly button

By Gene Rosendahl

By day, Susan Jones (not her real name) is a junior in Humanities, carrying 16 units this semester.

By night, Susan Jones is Zahra Anise, the only belly-buttonless belly dancer in the world. She undulates exotically four nights a week at the Casbah, a North Beach night club. The Sultan's Room, which is the only room in the place, is shrouded with multi-colored Arabic rugs with a subdued variety of lighting—there're soft reds, black light and flickering candle flames from the small tables surrounding the stage.

Soft music comes from a durbaki drum which is composed of a clay cylinder with tightly stretched fish skin on top; a sontour, which is a 140 stringed instrument like a steel guitar, and the oud, a mandolin-like instrument of the Near East.

Tasteful Costume

Zahra enters the room. She is veiled, wearing a tasteful costume of striped silk pants and a top composed of gold coins. Only her shoulder veil is removed during the show.

Zahra is moving in a graceful, whirling motion, her fingers clacking tiny cymbals called "cyls" to the increasing tempo of the music.

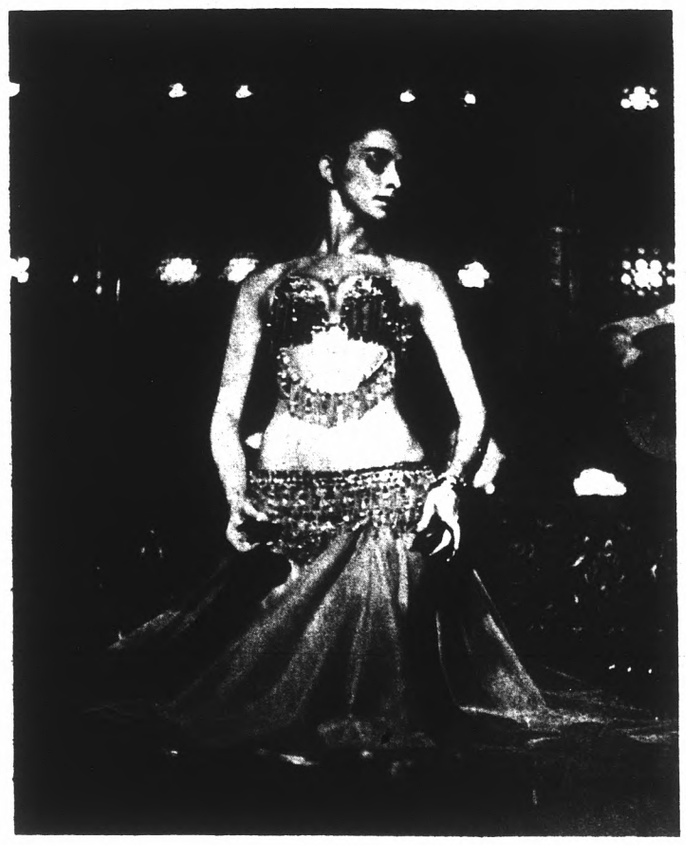
The patrons are a few locals, some of Near-East heritage, and the usual tourists. The tourists appear not to exactly understand what they are seeing, as they drink up the exotic sight with their cocktails, but can't wait to write home to Nebraska or whereever to tell all about it.

The audience becomes entranced by the spell the music creates, and people start softly clapping in time. Wives sit on the edge of their seats watching their husbands and the show with a combination of disgust, admiration, envy, and inadequacy.

Hips Vibrate

Zahra, almond-eyed, shows perfect teeth in a wide smile, as her hips vibrate graciously to the rhythm. A thousand lights reflect from the coins on her costume into the ever-widening eyes of the patrons.

Miss Jones is 22 years old, single and really doesn't have a belly-button. She lost it in an operation, describing the removal as "an un-glamorous, mysterious operation that sounds too clinical for me."



Miss Jones finds belly-dancing "very gratifying, but tiring. I burn up so much energy that sometimes when I get home, I can't sleep. My body won't slow down. It's like a race horse after a race. I have to cool off before I can sleep," she said.

A former ballet student, she keeps her body in top physical shape because belly-dancing requires a great deal of muscle coordination and physical agility.

Miss Jones loosens up before each performance by doing ballet warm-up exercises in her dressing room. Between shows she sometimes reads a book for her Modern British Novel course at SF State.

One of Best

Miss Jones' coach and former dancing partner Bert Balladine said, "Zahra is an excellent student and already one of the best dancers in this country."

She said she has been belly-dancing for five years and has performed at six other clubs in the city, one in San Jose and one in New York.

As the patrons closely watch, Zahra continues her dance, now lying on her back with knees bent under her body. Her eyes have a tempestuous look as her right arm sweeps up slowly, her fingers clacking the cyls. Her belly starts to quiver from side to side then up and down in a controlled rolling motion. Zahra's hips shake in tempo with the music.

Miss Jones does not like to be referred to as a "belly-dancer," but would rather be called an Arabic dancer, or even a harem-dancer, because "belly dancing refers to a specific part of the body, and there is so much more to the dance than just moving your belly," she said.

Enjoys Both

"I have the usual problems of a night person and day person combined. I have difficulty getting up in the morning. But I have to get up and go to college. I really enjoy both my classes and my dancing," she said.

After more than 45 minutes of sensual dancing, Zahra ends the show with a flowing, swirling, graceful finale.

The tourists leave the Casbah. The males are quiet, off in their own dream land. Their wives are quiet too, but carry an irritated expression.

"I knew my son was hanging around with radicals at SF State, but now it's got belly dancers too!"

Opposition to lottery forming

By Glenn Morgan

Sometimes it just doesn't pay to be born a male in the last months of the year, particularly if you were chosen near the top of the heap in the Dec. 1 draft lottery.

Being picked a "winner" in the drawing may have come as quite a shock to the eligible over-19-year-old, despite the fact that he had never won a thing before in his life.

Male students' responses included some hoping to get off on medical deferments, while others resigned themselves to two years in the Army.

However, some students are hoping for a legal challenge of the draft drawing to get them off.

It appears now that some court test of that lottery is in the works.

Private Probes

Private citizens began investigating the "new" draft shortly after the nationally televised lottery was held.

Soon it became obvious that somebody forgot to stir up the numbers.

Investigators reported that the lottery heavily disfavors those draft eligibles born from July to December.

Fred Haddack, an Astronomy professor at the University of Michigan, said, "the odds against this trend resulting from a random selection are over 100,000 to one."

It is unlikely whether any court action will stop the draft calls, but some groups will be trying.

Last week, 13 University of Wisconsin students sought to take the draft lottery to court. But U.S. District Court Judge James Doyle asked for more information before a legal challenge to the lottery would be granted.

The judge said that if it is determined that a random selection draft lottery did not take place, a new drawing should be held.

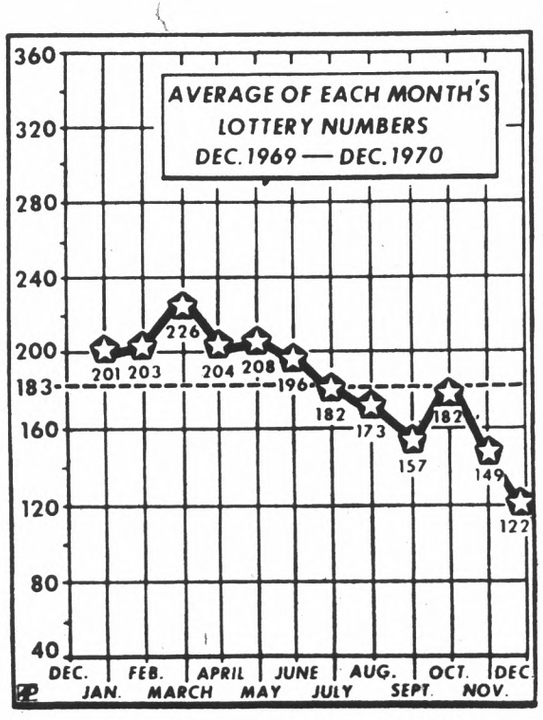
In San Francisco a group opposing the lottery is forming.

The "Chosen Few" has started recruiting members, although the leaders and members themselves are anonymous.

Want Response

The "Chosen Few" is asking for all males who were chosen between one through 30 and interested in opposing the draft to call them at 454-6761.

The aggregation gets its name, said a female member over the phone, "from the chosen few that society picks for involuntary servitude. We want to end this system."



DRAFT LOTTERY MONTHLY AVERAGES
Graph shows basis of legal challenge.—(AP)

If that fails, some students have other plans.

"If I get called I'm going to Mexico," says Jim, number 23, a thin mustached Business undergrad, "get a field, and grow some of that good Mexican weed."

FINALS SKED

JANUARY 16-23

All sections of English 100 will hold final examinations **on Monday,** January 19, 8:00-10:00 a.m.

Class Scheduled at:		Examination Date	Time
8:10	MWF	Friday, January 16	8:30-10:30
8:10	T TH	Tuesday, January 20	8:30-10:30
9:10	MWF	Wednesday, January 21	8:30-10:30
9:10	T TH		
9:35	T TH	Thursday, January 22	10:30-12:30
10:10	MWF	Monday, January 19	10:30-12:30
10:10	T TH	Friday, January 23	8:30-12:30
11:10	MWF	Friday, January 16	11:30-1:30
11:00	T TH	Tuesday, January 20	11:30-1:30
12:10	MWF	Friday, January 23	11:30-1:30
12:10	T TH		
12:35	T TH	Wednesday, January 21	11:00-1:00
1:10	MWF	Wednesday, January 21	1:30-3:30
1:10	T TH	Friday, January 23	2:00-4:00
2:10	MWF	Friday, January 16	2:00-4:00
2:00	T TH	Tuesday, January 20	2:00-4:00
3:10	MWF	Monday, January 19	2:00-4:00
3:10	T TH		
3:35	T TH	Thursday, January 22	1:30-3:30
4:10	MWF	Wednesday, January 21	4:00-6:00
4:10	T TH	Thursday, January 22	4:00-6:00

*CLASSES MEETING DAILY will hold final examinations at the same time as classes meeting at the same hour on M-W-F.

*LATE AFTERNOON AND EVENING CLASSES will hold final examinations during the period January 16-23 on regularly scheduled meeting days.

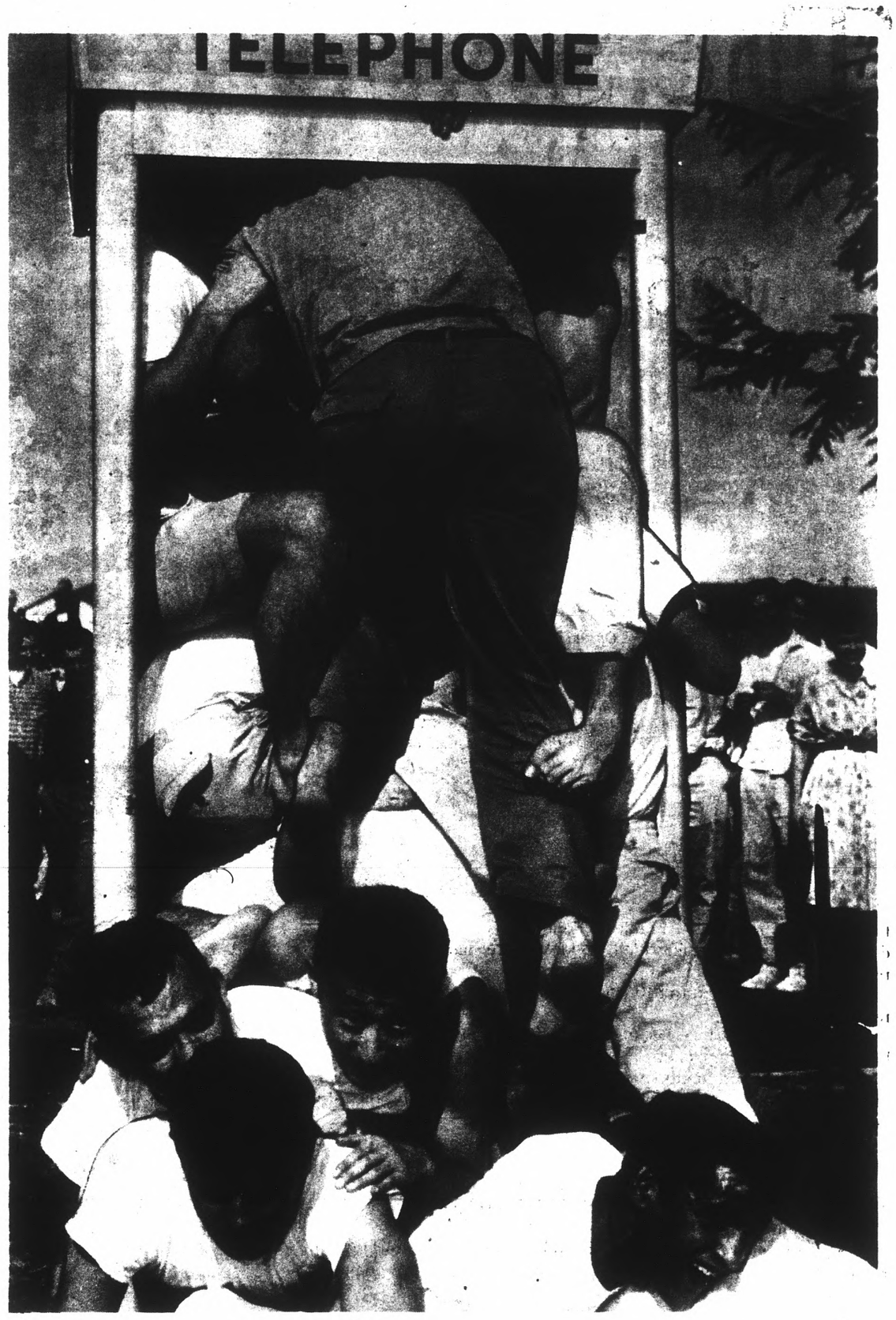
*SATURDAY CLASSES will hold final examinations on Friday, January 16, at 7 p.m., or by arrangement with the instructor.

*Students taking classes at other than the hours listed above should consult with instructors during the first class meeting to avoid final examination schedule conflicts.

Change and change again; The Sixties at SF State

History professors like to tell their students, "Those who do not study history are doomed to repeat it."

The Sixties are not quite "history," but journalists are going wild trying to study and discover some meaning to the past ten years. Here is the Phoenix' report on the decade at SF State.



By HOWARD FINBERG
City Editor

The coming of the Sixties mattered little to the students and faculty of SF State. It was just another year and another decade; nothing new, nothing special.

Campus life followed in the steps of the '50s. It was a period of non-commitment. Events on campus then included a contest to get the most straws into a milk container — 61 straws was the winning number. There was even a try at stuffing a telephone booth.

"The greatest problems facing students were the draft (males only), and next Saturday night's party," Don Scoble, class of '62, recalls.

Other "issues" were the parking problem, AS government and the demise of the school's marching band. Enrollment was 12,000, and Glenn Dumke was college president.

Even in 1960, however, there was a hint of things to come.

Caryl Chessman, convicted of kidnapping and rape, had a date with the San Quentin gas chamber during the 1960 spring semester.

On Thursday, Feb. 18, five SF State students and one non-student braved rain and wind to march across the Golden Gate Bridge, calling for the end of the death penalty in California.

The Golden Gater — then the campus daily — described part of the march this way:

"As the marchers moved onto the bridge, they found themselves blocked by the pedestrian turnstile since no one had a dime to get through. However, they were rescued by UPI and Examiner photographers who had not previously used their dimes . . .

". . . The marchers were constantly heckled by commuters driving into town. The cars lined up three deep . . . and many (commuters) rolled down their windows to shout their comments. One of the more printable comments was, 'Good morning, sexual perverts,' shouted by a heavy-set man in a Cadillac convertible."

Out of this calm of the early Sixties, two issues were shaping up, both of which were to change the campus inalterably.

One was the Civil Rights movement in the South. Students from the South came to SF State during 1960 to tell of a growing protest movement. A Human Rights Week was held, petitions were signed and bail money collected for those students arrested in the South. In April over 1,200 students signed a petition supporting Southern lunch counter sit-ins.

Finally students were beginning to shed the public image of beer parties and pantie raids. This acceptance of non-violent demonstrations as suitable political action was to be tested later in the decade.

1960

1960—The Start of a New Decade

The '60's started with Eisenhower president. The Cold War became even chillier after U-2 flights and the collapse of the East-West summit meeting in Paris.

The winds of change, however, began to blow. There were three major signals of changes on the wing.

**The New Politics over the Old Machine. JFK elected president over Richard Nixon. Some observers said it was a matter of charisma—Kennedy had it, Nixon didn't.*

**The Confrontation Tactics were Born. Negroes sat-in at Southern lunch counters, defying age-old discrimination practices.*

**The Sexual Revolution Arrived. In 1960 the Pill was approved for U.S. use, Playboy magazine opened the first Playboy Club. The magazine circulation averaged 1,000,000 copies (now it's 5,000,000).*

The first violent demonstration and first confrontation of the decade for SF State students, came on the steps of City Hall in 1960.

Rioting broke out during hearings of the House Committee on Un-American Activities. Several SF State students were arrested after police hosed down the steps to break up the protest.

The debate about the riots continued for two years and a major documentary film was made of the event.

The other issue in 1960 that helped shape SF State's decade was the California Master Plan for Higher Education. During 1960 there was no greater supporter for the plan than SF State President Glenn Dumke.

The plan was later blamed for cutting down on the number of black and other minority students in the State colleges.

The early Sixties also saw Castro's takeover in Cuba, an event that inspired some of SF State's early radicals.

Demanding "fair play for Cuba," a group of students in April 1961 set up tables and held a rally in front of the Commons.

Instead of the support such a group would receive today, the radicals were jeered and heckled. A dean of students finally had to break up the crowd. The dean said no permission was granted to hold a rally, and "that is why we have trouble."

The Gater also reported that:

The dean told a "protesting student that if anyone didn't like the way the Administration handled things, 'then he didn't have to attend this institution'."

With college registration exceeding 13,000, SF State saw some other important events happen in 1961 and 1962, including:

• The start of musical chairs in the college president's office. Glenn Dumke was appointed chancellor of the college system to succeed Buel Gallagher who returned to the City College of New York

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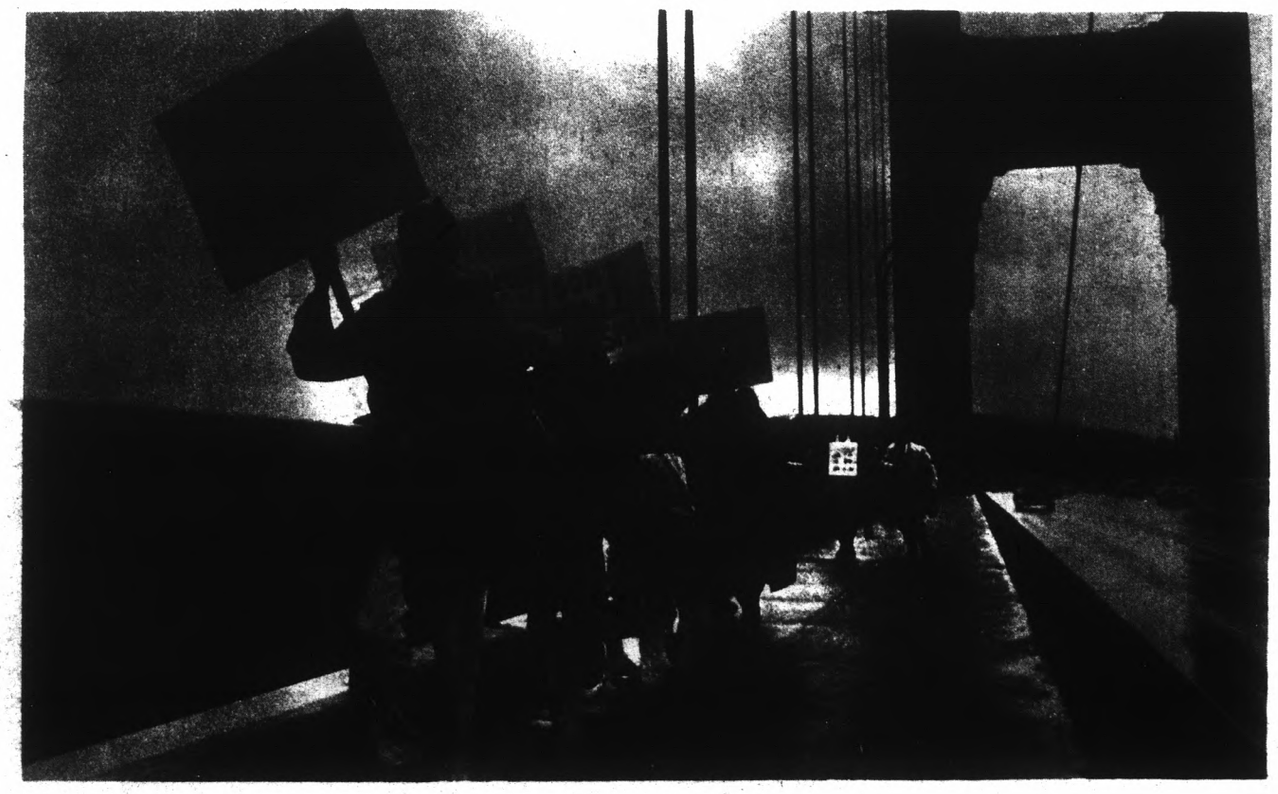

From telephone booth stuffing (above) to a march against the death penalty. The first march of the Sixties happened on February 18, 1960. SF Students marched across the Golden Gate Bridge to protest the scheduled execution of Caryl Chessman.

1961

1961—Like a Rocket

Like the rockets that carried the first American into space that year, the '60's got off to a roaring start in 1961.

JFK made his now famous Inaugural Address (ask not. . .). One of his main themes was that "the torch has been passed to a new generation of Americans."

This was the year of the Bay of Pigs and of the Berlin Wall. The Cold War got colder, while Freedom Rides in the South got hotter.

However, 1961 also saw the beginning of the Peace Corps.

Roger Maris hit 61 home runs in one season, perhaps telling us that many old records would fall by the wayside.

The first discotheque opened; so did the split between Russia and China.

On the cultural scene, FCC Chairman Newton Minow called television a "vast wasteland." But, that's still not new.

The Sixties

1962 was no bargian

1962—No Great Bargain

As years go 1962 was no bargain.

There was the Cuban missile crisis. We "won," of course.

But then, there was something called "limited support" in a place called Vietnam.

John Kennedy, speaking of U.S.-Vietnam actions in 1962, said: "We don't see the end of the tunnel. But I don't think it is darker than it was a year ago, and in some ways it is lighter."

On the home front, James Meredith integrated the University of Mississippi.

California became the most populous state in the nation. And there was another warning:

Rachel Carson's book, "Silent Spring" told us of the danger of pesticides and its threat to our environment.

1962

to resume his presidency. Frank L. Fenton was named acting president to replace Dumke, and Paul Dodd was later named president to replace Fenton.

• AS fees increased to $10 from $6.50. The AS also went into the red financially.

• The old bookstore became the Gallery Lounge, and the new bookstore officially opened.

• Twenty-five students spent a wet, cold night protesting nuclear testing. Eggs were hurled at the protestors and fights with other students erupted.

• Nixon, an ex-Vice President, came on campus and said, "I was stoned in Caracas — I mean by rocks." Nixon was running for the California governorship.

The rest of 1962, 1963 and part of 1964 blur together. The issues big then seem petty in retrospect.

There was an attempt made by college president Paul Dodd to reorganize the college into university status. But lack of money and support from the state college system doomed the plan.

Several SF State students visited Cuba. Students held a "drive-in—sit-in" at Mel's Drive-in over hiring of minority workers. And there were the two sit-ins at the Palace Hotel (the hyphenated Sheraton came later). Two thousand were at the second demonstration and 167 were arrested later for blocking lobby entrances, at 4:30 a.m.

There was also an Auto Row sit-in that year.

The campus grew larger; enrollment was up to 15,000 students.

Robert Smith, dean of education, resigned in March, 1964, protesting what he called the meddling and incompetence of the Board

1963

1963—The Dividing Year

If there is a year that divides us from the '50's it has to be 1963. It was a year that shook America to the roots.

While mourning the loss of John Kennedy, America watched Jack Ruby murder Lee Harvey Oswald on live television.

The Saturday Evening Post said there were 36,000,000 poor people in this country.

There was the Civil Rights March on Washington. The 200,000 there heard Martin Luther King talk of his dream for America. A dream which still hasn't come true, and men still march.

And educationally there was this warning:

Clark Kerr called U.S. institutions of higher learning the "multiversity."

And then there was the first 007 movie, Dr. No.

of Trustees and Chancellor Dumke. Smith would later get a closer look at the trustees.

If there were dividing lines for important periods in SF State's history, the summer of 1964 qualifies.

That was the summer of the Mississippi Summer Project. Although only five students from SF State participated in the project, the feelings and emotions that came as by-products touched the sensitivities of many students.

That summer LSD "tripped" onto the college scene — even a SF State psychology professor conducted experiments with the drug. His subjects were SF State graduate students.

The drug was hailed as a help for alcoholics, a help in self-understanding and of understanding others, and help in making love.

A group called LeMar tried to establish itself on campus. LeMar, acronymized, stood for the legalization of marijuana.

The AS government took a new direction; less support for football and homecoming queens, more support for social action programs. The AS gave money in 1964 to a tutorial program in the Fillmore District.

1964

1964—Faster and Faster

Like a snowball rolling down a steep hill, the '60's started to move faster and faster.

*Lyndon Johnson was elected president over Barry Goldwater. Can you remember Goldwater's running mate?**

Civil Rights became as hot as the first Chinese nuclear explosion, and three young civil rights workers were murdered.

And while Johnson promised to help keep the GI's home, the Vietnam buildup started.

This was a good year for firsts, including:

**the first mini-skirt (good)*

**the first underground newspaper (LA Free Press)*

**the first war brought home to television (Vietnam)*

**the first Civil Rights laws of the decade*

**the first topless bathing suit*

1964 also brought a boom to the British economy—a group called the Beatles. Their song, "I Want to Hold Your Hand" became, of course, a huge success.

And then there was something called the Free Speech Movement on the UC Berkeley campus. The FSM revolt came and went, but what it left behind (mass movements, mass arrests, mass police over-reaction) was to be repeated over and over during the coming years.

**The running mate of Barry Goldwater was William Miller, Congressman from New York. Where are you now, Bill?*

SF State students soon got in the thick of it as the protest movement grew. A plainclothes policeman lifts a demonstrator by the jaw (above) at the Sheraton Palace Hotel sit-in in 1964. San Francisco police hosed down City Hall steps HUAC demonstrators in 1960.

1964 was a landmark year for student protests.

Across the Bay on the UC Berkeley campus, Mario Savio led large numbers of students in actions against the university on the subject of free speech.

The Free Speech Movement was the explosive forerunner of all student dissent.

At SF State the AS government — a government once only concerned with homecoming — debated a resolution supporting "the brave students who protested the actions of the University."

Students worked in political campaigns helping elect LBJ. LBJ accused his opponent, Barry Goldwater, of wanting to expand the war in Vietnam. After the election Vietnam attracted little attention.

However, the change at SF State — from non-commitment to involvement — was not complete until Nov. 24, 1964. The Golden Gater on that day reported that a student who had lettered twice in swimming at Fresno State had not been allowed on the swim team at SF State because he had a beard. The Physical Education department, the story said, was worried about the image of the college.

The next day, five SF State football stars were arrested for playing football on Montgomery Street at 4 a.m. Image was a problem.

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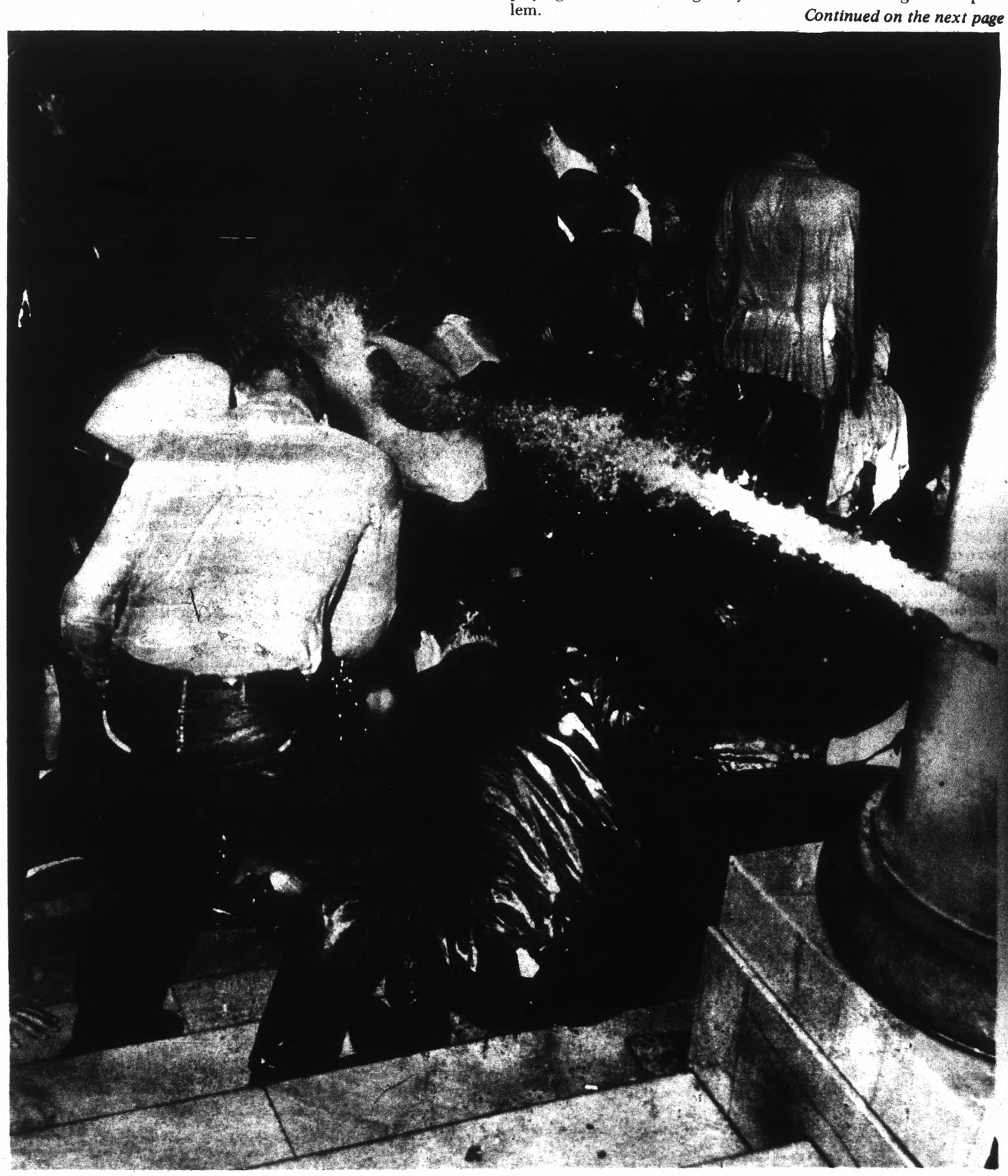

The Sixties

Vietnam, LSD and Love

As the FSM died down in 1965, and the Vietnam war was still far away as a political issue, little caught student attention. At least until March. In March blacks held a civil rights march in Selma, Alabama. Twenty-five SF State students went to Selma that year to demonstrate, including the AS president, Joe Persico. Later, those 25 — including Persico — would be arrested in Selma.

On campus, students discussed, debated and dominated issues on a proposed college union, civil rights, food, service in the Commons, and free speech.

On May 19 the American Federation of Teachers held a "Teach-in" on the Vietnam war. The crowd fluctuated between 15 and 300.

At the end of the spring semester of 1965 some students in the dorm finked to the college about a student who smoked pot in his room. The student was arrested and suspended.

By late 1965 the student population had grown to just under 16,000. But nobody was sure what SF State was really like.

Sure, there were homecomings. But, in 1965 students were talking about a topless queen.

Sure, there were dances. But, the last dance in 1965 broke into a riot after high school students had been refused entrance. That was the last dance for a while.

There was also the Vietnam war. By November the anti-war feeling was growing stronger every day. The Viet Nam Day Committee held an all day teach-in on the campus in 1965. And there were marches in Berkeley and Washington, D.C., to protest the war.

Almost everyday the Golden Gater talked about the war; rallies, marches, teach-ins, draft dodgers, and the returning wounded made the pages of the college paper.

With the new year (1966) there was a new acting college president. Stanley Paulson of the Speech Department replaced Paul Dodd. Enrollment reached a record 16,150.

The type of students at SF State was still changing.

The year 1966 saw the hippies and radicals; free speechers and free lovers. The frats were taking their last breath before going under.

The first of many rallies for the grape strikers was held in 1966. Steve Allen came to the campus to gain student support for the farm workers.

As the counter-culture of the young grew, so did counter-institutions. The Experimental College was founded in the spring to provide a unique learning situation — no grades, no tests, and most of the time no credits.

The anti-war movement grew, as a new student group protesting American society was formed — Students for a Democratic Society.

The SDS showed it had some muscle in 1966. The group forced the Commons, by a boycott and a threat of a strike, to cut prices and raise wages.

There was also the suggestion that swinging doors be put in front of the president's office. Acting president Paulson quit, and 41-year-old John Summerskill was hired from Cornell University.

Summerskill brought a sense of hope to the college. Some said he had the style of the Kennedys — wit, charm, idealism. Summerskill was so youthful looking that a few faculty members thought he was a student.

Ronnie Reagan was also "hired," and the magic word around SF State was "tuition." Tuition still hasn't come, but the fees kept going up.

The Black Students Union (formerly the Negro Student Association) began to talk about college racism and a need for being "pro-black."

The campus had plenty to laugh at then. There was a huge "trip" called "Whatever it is." Ken Kesey arrived, but nobody knew that except a few "heads" in the crowd of 5,000. The Garter, a humor magazine, ran their editor (male) in drag for homecoming queen. Everybody said she-he might have won if she-he hadn't quit the race.

But the smile was not to stay long at SF State.

1965

1965—The American Way

By 1965 almost everybody knew about a place called Vietnam; at least the 40,000 men that got drafted every month knew.

America had over 200,000 men fighting in Vietnam in 1965, and more were being sent every day.

As the troop buildup grew, so did the anti-war feeling among the young. 1965 was the first year of anti-war teach-ins and draft card burning. Burning draft cards then was not illegal.

But as the far-away war got larger, a war at home started; Watts exploded with 300 years of rage. And a nation was shocked into reality, but into little action.

The federal government did not listen in 1965. The Water Quality Act committed the government to cleaning up U.S. rivers, lakes and streams. Wonder if anything has been done?

And a man was murdered, a man whites would not hear about for three more years. Malcolm X was assassinated.

In 1967 the Vietnam war machine revved up faster and faster, and the traffic of draft-eligible males to Canada got heavier.

The Marines came on campus, taunted by chanting SDS members. The jocks and the SDS tangled.

The Black Panthers, after their trip to the state capitol with firearms, came to SF State, but this time they left their guns home.

While the AS fought over money, censorship and new programs, 50,000 marched for peace in San Francisco.

The first part of the 1967 semester saw a split between the hippie (love feeling) and the SDS (revolution feeling.)

The revolution finally won out when, on Nov. 6, 1967, members of the BSU entered the Gater offices and beat the editor, Jim Vaszko.

Even today, the full reasons for the attack are not known. But the campus never recovered from it.

When college president John Summerskill suspended the black students involved new political movements were formed.

On Dec. 6, about 100 students, after a campus rally, ran wild. Some windows were broken, equipment was stolen and other students were threatened and/or beaten. Summerskill closed the campus, and probably the SF State chapter of his own career.

The youthful president came under heavy fire from the governor, the trustees and from the general public.

By the next year Summerskill quit.

Continued on the next page

1966

1966—The Coming of the Young

"Turn on, tune in, and drop out." And middle class America began to learn about a strange drug called LSD.

Something happened to the country, and to its young people. While the nation fought two wars, one in Asia, another against poverty, young people began to flock to a place called the Haight-Ashbury.

Riots in the big cities continued.

And everybody began to talk about a "revolution" coming.

Post script: We lost both those wars we were fighting.

On May 2, 1967, Black Panther Bobby Seale (R) and other members of the group were ousted from the capitol for carrying firearms.

1967

1967—The Internal War

1967 was both a very good and very bad year.

There were wonderful trends in music (Sergeant Pepper), in film (The Graduate), and in radio (FM underground).

This was also the year of the "hippies." From the cover story in Time Magazine, to an hour of prime time on television, the nation discovered a "counter-culture."

The first "be-in" was held in Golden Gate Park early in the year.

But for bad news, there was nothing like this year.

The Vietnam War, of course, went on. Draft protests grew louder and larger, and some men hoped life in Canada would prove much safer.

And there was the war in the cities; more urban riots, more deaths, more reasons why.

And finally, there was a war in which America was **not** *involved: the six-day Middle East war.*

One of the earlier Vietnam protest marches was in San Francisco on March 27, 1968.

The Sixties

1969 -- tired souls still fighting

The first semester of 1968 was an uncomfortable one; memories of November and December were still fresh.

1968 saw the Haight/Ashbury hippie kingdom die, and the smiles seemed to leave the campus. There were political campaigns to work on; McCarthy, Kennedy, Yes on P(eace).

There was a new paper on campus — the Phoenix. And students were talking about a new department to offer black studies courses.

The biggest surprise during the first part of 1968 was L. B. Johnson's decision not to run again. That pushed more and more students into the campaigns — Kennedy, McCarthy, Yes on P(eace).

The end of May saw an administration building sit-in over AFROTC, special admissions, and minority hiring. The police were called and for the first time on campus there came the cry, "Kill the Pigs."

The May protests solved little other than special admissions and forcing Summerskill to leave the campus early — he took off for a job in Ethiopia. The protest died down when finals rolled around the next week.

Between the 1978 semesters there was a summer of shock, discontent, and revolution. Robert Kennedy was assassinated, the McCarthy movement died and Chicago exploded into riots. When the students, 18,000 of them, came back to SF State they talked about revolution.

George Murray, BSU former leader, was teaching a freshman English course at the start of the fall 1968 semester. After Murray gave an off-campus speech in October telling students to arm themselves, the trustees asked the new college president Robert Smith, to fire Murray.

Smith at first refused, but at the end of October, he announced that Murray would no longer teach classes. At the same time, the BSU and the black faculty of the college announced a list of ten demands — most dealing with a faster implementation of a black studies department, rehiring of Murray and open admissions for all black students.

The BSU called for a strike on Nov. 6. The Third World Liberation Front announced its support, and drew up a list of five more demands. And on Nov. 6, the anniversary of the Vaszko beating, a strike began.

There are many records of the battles. However, a few important days do enter the picture.

The highlights of the 1968 BSU-SDS-TWLF-AFT strike, which blurred into 1969, included:

• Nov. 13; the day riot police and students clashed on the campus. That day changed many liberals into radicals, and many moderates into conservatives, and probably kept the strike going full steam.

• Nov. 26; a new president (again). Smith was "fired" by the trustees, and S. I. Hayakawa, a part-time English professor was appointed acting president.

• Week of Dec. 2; Hayakawa lived up to his hard line promise — 600 police came on campus.

• Jan. 6; the American Federation of Teachers Local 1352 officially went on strike.

• Jan. 23; Mass arrests — 600 students, faculty and non-students were arrested.

The strike, and all of its bloody political, economic and social consequences lasted until March 1969, although at the end support for the strike and police-student confrontations dwindled.

Everybody went back to class in April. Some demands were met, some were not. A truce was called. However, SF State would never be the same.

As the college entered the last semester of the decade students and faculty asked each other about "another strike," or other types of actions.

"Relevant" was the key work, and for the third world students, relevant meant a School of Ethnic Studies. For whites, relevant meant more contact between those with power and those without; those teaching, those taught.

The last semester of the decade was a time for rest. Verbally the attacks from all sides continued, but there was no mass action. Students said it was time to build, build to be stronger for the next strike. And they said When, not If.

Black and Ethnic Studies was a reality in 1969. Just like the draft and the Vietnam war.

As the decade closed the Vietnam war, along with the draft, held the limelight. There was some interest in the Indian takeover of Alcatraz Island. That group was led by several Indians from SF State. Students were also turning to the survival of earth — ecology was a hot topic. Some students and faculty were concerned about the college's grading problems and accreditation.

Then, it was all over. And in its wake the decade left a record of impossible, idealistic, successful and unworkable ideas, dreams and plans.

1968

1968—The Year of Death

This was the year of death:

**Martin Luther King, assassinated in Memphis*

**Robert Kennedy, assassinated in Los Angeles*

**The Tet offensive in Vietnam, the political death of LBJ*

**Invasion of Czechoslovakia and the death of liberalism in that country.*

There was the smell of death in Chicago during the Democratic convention and during the disorders at Columbia.

This was also the year of the greatest surprise of the decade. President Johnson refused to seek re-election on the eve of April 1. That was no April Fools joke.

There was the non-surprise of the decade: Nixon won an election.

And musically the Stones told it straight when they sang about a "Street Fight Man."

1969

1969—Tired Souls Still Fighting

As the decade finally (whew) came to a close, there was a movement to return to the roots.

This movement showed itself in Woodstock, and in the new Beatles albums, and in the general feeling among the young.

And sometimes the young fought for those roots, as in the streets of Berkeley. There the fight was for a piece of land called People's Park.

1969 also saw the offensive against pot (grass, et al) and the rise in consumer prices (for both legal and illegal drugs).

And then there were things like the film "I am Curious (Yellow)," and the courtroom circus of the Chicago Eight, now the Chicago Seven. Both were somewhat of a put-on.

Just as real and not much of a put-on was a man called Spiro Agnew. No jokes, please.

This was also a miracle year:

Man landed on the moon.

The Mets won the World Series.

And finally it was the year Richard Nixon returned to the White House.

It was like a return to the '50's. Maybe everything between 1960 and 1968 was just a side trip.

But the writers tell us "You can never go home again."

Former Prof. John Gerassi enters administration building in an unorthodox fashion during Dec. 6, 1967 demonstrations. SF State Vice-president Glenn Smith (R) and security man give him a hand.

Members of the San Francisco Police Department were out in force during the fall disturbances in 1968.

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AFROTC enrollment steady

'No long hairs, but a cross section'

William Williamson

By Sam Moorman

Peace is our profession.
—Air Force motto

Robert J. Martinelli is going to be an Air Force officer.

"I believe in the basic structure of this country, and I'm willing to serve in accord with it," said Martinelli, 21, a senior at SF State.

After he earns a BA in Chemistry and completes the 15 unit Reserve Officer Training Corps (ROTC) requirement this year, he will be commissioned a 2nd Lieutenant and be in the Air Force for a five year, 38 week commitment.

"You've got to look ahead," Martinelli said.

Martinelli wants to fly and travel. He would rather be an officer in the service.

Wants Travel

"Being an Air Force officer isn't all that bad," he said. "I don't want to settle into an 8 to 5 job right after college—I want to travel some."

Martinelli, 5'10", with blue eyes, short, neatly parted, sandy hair, spoke forcefully, and yet fidgeted during the interview.

"We shoot for a degree first, then strive to be an Air Force officer," Martinelli said, tapping his foot and looking around the office.

The enclosure was screened off from the ROTC equipment room by a wall-length, light blue plastic curtain, imprinted with airplanes, rockets and American eagles.

"It's really a misnomer on people's part that they think 'since you guys are trained in ROTC you carry guns on campus,' " said Martinelli. "It is an educational process. There are no less than five textbooks a semester that we're responsible for.

Two of the courses are History of ROTC and History of the National Aeronautics and Space Administration.

"The courses parallel other history courses," Martinelli said. "There are dates to remember. We meet in seminars."

Martinelli believes campus demonstrations against ROTC are misdirected. The Air Force merely carries out American policy. Protests should be registered at the ballot box, he said.

Martinelli gets $50 per month while in the ROTC program. As a navigator, he will chart a course around foul weather and make sure the plane flies to its destination.

Vietnam Possible

He may be sent to Vietnam. But with good luck, and no plane crashes, Martinelli will likely never see the enemy.

At most he will pass the airplane over the target—and tell the bombardier when to activate the lever that releases the bombs, which drop on the houses, that fall on the enemy.

Doesn't this violate the Holy Commandment, "Thou shalt not kill"? Or do AF regulations supercede the Bible?

"As far as my Air Force career is concerned," Martinelli said, "I don't feel that's a violation of the Commandment."

The first ROTC program began in 1819, at what is now Norwich University in Vermont. ROTC enrollment today is about 150,000 in 283 colleges across the country.

In pioneer times, each federally authorized landgrant college had, by law, an ROTC program.

Nine Left

Today only nine schools still have mandatory ROTC units.

ROTC units of the three services are on 174 campuses, most by request of the college or university administration.

There is a waiting list of over 140 colleges requesting Air Force ROTC teams, because the number of ROTC units for all services is limited by civilian law.

Some college elements, however, want ROTC off campus. A Reader's Digest news release reports: "At least 50 colleges last year have seen anti-ROTC demonstrations."

What must be frustrating for student protesters is that as soon as an ROTC unit is forced off one campus, it will be quickly snapped up by another school.

* * *

Clean-shaven, grey-tinged black hair combed neatly, he wears an Air Force uniform of light blue shirt, dark blue trousers, coat, tie and cap.

He sits behind a military-issue grey metal desk, flanked by the American and California flags, sips coffee from a scratched green mug and looks at you intently as he speaks.

"I have been to 30 some countries throughout the world. There is nothing like the U.S. anywhere. . ."

The speaker is Major William R. Williamson, department chairman of Aerospace Studies at SF State, which means he is ranking officer of Detachment 80, Air Force ROTC.

'Worth Protecting'

"We've got something good in this democracy. It's worth protecting. It has inherent goodness."

ROTC enrollment is down nationwide, reports a New York Times survey.

But at SF State enrollment has remained at about 30 since the Air Force unit's assignment in 1951. Thirty-three students are in the program this semester.

"We do not have any longhairs in the program, but I would say we have a cross-section of the community," Williamson said, noting that the current crop contains Music majors, Psychology majors, and majors in Political Science, Chemistry and Economics.

Williamson, an ROTC graduate himself, lives in Daly City with his wife and four young daughters.

Opposes War

"It would be wonderful if we could abolish the military," said Williamson. "There is no one opposed to war more than the career military person. He bears the brunt of the fighting."

How do student demonstrations affect the men who administer ROTC?

"We feel that this is a problem of the host institution, and that's that," Williamson said.

He does not think much of the anti-ROTC criticism he has heard. The three main anti-ROTC charges, and Williamson's quick replies, are:

*AFROTC should not get academic credit: "The ROTC courses are submitted to the same committee for approval as other college programs."

*ROTC instructors should not have faculty status: "I submitted my records to SF State for approval just like other instructors."

Williamson earned a BA in Natural Sciences from Miami University, Ohio, in 1954, and an MA in Business Administration from George Washington University in 1964.

*Uniforms and drills should be banned from campus: "Why should not our people be as free to pursue their 'thing' as anyone else?"

They Volunteer

AFROTC instructors volunteer for the duty assignment. They receive six weeks advanced ROTC training at the AF Command and Staff College at Florida State College. Three other officers besides Williamson teach the cadets here.

Williamson has been at SF State one year, and in the Air Force for 15 years. In five more years he can retire with a pension.

Bridges Randle of SF State, a student organizer for the national Progressive Labor Party (PLP), said of ROTC:

"It serves as a training ground for service personnel who are primarily responsible for maintaining the exploitation that goes on in the world."

Serious Reply

Williamson replied intently: "If we are (responsible), then the whole country is."

Over half the officers in the Army today are ROTC graduates. Over 150 Army generals are ROTC graduates.

The list of famous Americans who took ROTC includes:

U.S. Senators Edward W. Brooke and John Stennis; Stanley Resor, former Secretary of the Army; Dean Rusk, former Secretary of State; and tennis star Arthur Ashe.

Anti-ROTC demonstrations have prompted the military to consider alternatives to the current campus programs. They include:

*Expansion of the three service academies.

*Summer only ROTC training.

*Expansion of the services' Officer Candidate Schools.

But a 61 page report, commissioned by Defense Secretary Melvin R. Laird, concludes:

"ROTC on civilian campuses strengthens our traditional civilian participation in and influence upon the military, whereas alternative plans yield more to domination by the military organization acting on its own."

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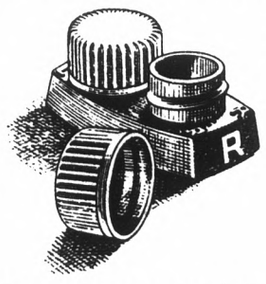

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Like seafood? -- Try mussels

Petra's Pots 'n Pans

By Petra Fischer

The extended quarantine on mussels finally has been lifted, so here are my long-promised tips on mussel harvesting and feasting.

Don't be afraid of mussels just because people told you they are ugly, bad tasting, and poisonous. See, taste, and live for yourself.

It's true that mussels are not safe to eat while under quarantine (which usually lasts from May 1 to October 31; 1969 was an exception), but the rest of the year you'll be okay.

As to their being ugly: mussel meat is of a bright orange color and certainly looks more delectable than a raw oyster.

Concerning the taste, all I can say is that if you like seafood, you'll like mussels. There are several delicious ways to prepare them. Here are two of my favorite recipes, one from Spain and one from France.

Unfortunately mussels—so popular in Europe—are not sold in fish stores here. You have to collect them yourself. But that's worth the trouble; it's cheap, and it can be fun, too.

Next time you go to the beach, simply take a big bucket, an old knife, and a few friends. Wait for low tide, then pry the mussels from the exposed rocks. The bigger the mussel, the better.

Two good mussel hunting grounds are Moss Beach, south of Linda Mar, and the rocky south corner of Jolly Beach, near Fort Cronkite. Don't get mussels out of the Bay. It's polluted.

As mussels have to be eaten fresh—in fact, they should be alive when you cook them—prepare them the same day. As soon as you get home, put the mussels in cold water for a few hours. That cuts down on the salty taste.

Before cooking the mussels, you clean them by scrubbing them one by one to remove dirt and seaweed. Scrape off any hard shell matter with a knife, and pull off the beard or tough hairs emerging between the shells. Do a good job—otherwise you will have a sandy meal.

Now to the recipes:

Spain: Cook 2 dozen mussels in a saucepan over moderate heat, shaking the pan continuously. The juice released by the mussels will keep the pan from burning. As soon as the mussels have opened, remove them from the heat. Otherwise they get tough and rubbery. Mussels that are cracked or persist in staying closed are suspicious. Throw them away.

Heat 1/3 cup of olive oil in skillet. In it fry 3 garlic cloves until brown. Add 2 cups of canned tomatoes and season with salt, pepper and a pinch of sugar. Cook until most of the liquid has evaporated and sauce has thickened.

In the meantime, remove one shell from each mussel. Pour tomato sauce over the mussels and serve hot or chilled.

France: Place mussels in large saucepan. Add pepper, 1 tablespoon chopped parsley, a pinch of thyme, 1 tablespoon finely chopped shallots (or onion and garlic mixed), and one cup of dry, white wine.

Bring to boil and simmer for 8 to 10 minutes or until mussels open up. Remove mussels and keep them in a heated serving dish. do not remove the shells! Cook sauce for 5 minutes more.

In the meantime, work together 1/2 to 1 tablespoon butter and 1/2 to 1 tablespoon flour until well blended. Add to sauce and stir. Cook 3 more minutes—the sauce should thicken now—then pour over mussels. Serve with a shower of parsley on top.

You don't need silverware when serving mussels these ways. Simply suck the meat out of the shell, then use the shell as a spoon for the sauce.

Next semester: Omelets.

70's to see complete campus

By Sandy Lee

The SF State campus will finally be completed in the 1970's, said Frank Sheehan, director of campus development.

"We are quite pleased with all the construction going on here. We hope that we can make some progress in the remaining items. If all goes well, San Francisco State can be completed within the decade," Sheehan said. "We have plans for construction up to 1978."

Frank Sheehan

Disagreements last year over design have postponed construction of the College Union.

The plans for the Union will probably have to be redesigned, although a considerable amount of money has been spent already. The architect, Moshe Safdie, has said that it is unlikely that the building can be built with available funds.

"We are actively working at re-examining programs hoping to rapidly come to some agreements as to what kind of (College Union) building we want. We are trying desperately to make real headway during the early part of this year," said Sheehan.

Presently under construction is the new Library addition, which will be completed in November. The $3 million project includes a fourth floor and a six-story addition in the front. The addition will give the Library an additional 300,000 square feet.

Also under construction at the far end of the girls' athletic field is the $7 million Life-Science Building. That project will be completed in February of 1971.

"Hopefully, next month we will get under way with the ten-story Physical Science Building. The $6 million structure will be built at a right angle to the Life-Science Building," Sheehan said.

The new five-story Humanities Building will go under construction in the summer of 1971. The $8 million building will take about two years to complete.

An addition to the Administration Building is also in the planning. "The lower, one-story level of the building will be replaced by a building five stories high," Sheehan said.

"We are in the midst of planning this project. Construction money won't be in the 1970-71 budget. However, the drawings will be ready by this summer.

"We have plans for a new Education Building and a Physical Education plant in the future. The Education Building will go up where the corporation yard now is, and the P.E. Building is tentatively located at the west end of the football field," Sheehan said.

"Planning money for these projects will be asked for in the 1971-72 budget.

"We have to remodel the old Science Building to make good spaces for geology, engineering and lower division work in other science. We also have plans to remodel the Humanities Building for the School of Behavioral Sciences," Sheehan said.

Other plans for campus development include a new building for the School of Creative Arts and development of married students housing and parking lots.

"The expansion program of the school will not increase enrollment," Sheehan said.

"Capacity enrollment for full-time day students is 16,000. Current enrollment for daytime students is 13,000. We do not want to overuse the new buildings."

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For sale: Banjo w/case. 5-string, new parts. $100 or best offer. 359-3607.

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Wanted: German shepherd, 3 mo. to 1 year, male or female (not spayed). Will go to good home in Marin.

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Bronica S-2 135 mm. tele-lens. Also an eye level prism. Best offer. Call Wiley, 664-7435 or 731-7391.

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Room for rent. Includes meals. Nice place near campus. Refs. Reg. phone 756-3784 or 566-6758. Reasonable.

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Wanted: Apt. on lower Twin Peaks or Noe Valley. Frank, 661-6936.

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Wanted: Left door for '66 Mustang Hdtp. or reward for info. leading to purchase. 661-6936.

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For sale: '62 Comet station wagon. Good cond. 1147 Cole St., SF.

+++++

For sale: 35 mm. camera, Leica, old model w/55 mm. and 135 mm. lenses. Great shape. $125.00. 647-9325.

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For sale: '58 Morgan classic. Best tires, new top, clutch, etc. Great shape. $1550 or best offer. 647-9325.

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For sale: Hart 6'9" skis. $35. Boots, size 7½ and 8. Poles.

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Refrigerator, Sears 280 or frost free 16'. Make offer. 861-5874.

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Porsche Speedster 95. 164.4 cc. Hirth roller eng. Very fine. Best offer. 661-5874.

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For sale: '65 BSA 60 cc. Good condition. 467-1885, eves. Extra chain and front forks.

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For sale: VW '66 Bug, light blue, excellent condition, radio, $1,309. Call Rachel, eves., 567-3726.

Lost: Weimaraner puppy, 5 mos. old. Lost near Art Dept. Fri., Jan 9. Reward. See Duane, Rm. 117, Art Dept.

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Oxygen ascet. welding outfit, $45 or offer. No tanks. 661-5874.

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TYPING TUTOR WANTED: for 7th grade boy. Will pay. 120 Santa Paula Ave. 566-2595.

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Female psych. grad. student wishes to share 4 room flat with girl over 21. Own room. $90 mo. Good trans. 752-2692.

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For sale: '61 MGA MK II. Super clean. $485 cash. 922-6197.

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9'6" Pintail Rick surfboard in excellent shape to get most from waves. Make offer. 731-8087.

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1967 Honda 305 Scrambler, Runs great, looks good. $390. 221-7595.

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For sale: '66 MG 1100. Excel. cond. New trans. New tires. $1,750. 668-9789.

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For sale: Minolta SR-T 101 F1.4, $200 (reg. $280). Vivitar Preset Telephoto Lense, 300 mm., $60 (reg. $80). 469-3691.

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'57 Chevy for sale. 327-365 HP. A-1 condition. Best offer. Many extra parts. Contact Wiley, 664-7435 or 731-7391.

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For sale: MGB-GT, 1966, excellent condition! Must sell, drafted! New paint job, tires & extras.

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Need a ride to Mexico around the 23rd of January. Will share expenses. Please call Laura, 626-7755.

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Sublet large studio apt. til Sept. On Nob Hill. $85 and partially furnished. Contact Miss Anderson, 421-1899.

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Wanted: Apt, flat, house, cabin, cottage, etc. to $130. One bedroom minimum, unfornished, ideally Marin County, but also enjoy Castro St. area or anywhere. $10 gratefully given for information leading to the rental of such a dwelling. Contact Rachel in Placement Center, X-1761, evenings 657-3726.

Bultaco Metralla five speed. Very fast. Make offer. 661-5874.

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Corvair - '62, 4-spd. Runs good. Good tires & brakes. Must sell! $150. Call 756-4487.

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VW parts for sale. '66 1600 engine. 20,000 mi. Also 5 a sedan frame, trans. & other misc. body parts. CHEAP. 221-4761.

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Couple seeking unfurn. 1 bd. apt. Up to $140 for end of January. Call 431-1171. Prefer Sunset or Richmond areas.

+++++

Used surfboard for sale. Good condition. $80. Chuck, 673-9445.

+++++

Position open two days a week - 4 hours total - $2.50 an hour. Call 469-2083. Ask for Howard.

+++++

Dodge Van, '65, lots of windows, room. Great shape. $1,100 or offer. 661-5874.

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Guitar for sale: Fender Stratocaster. Best offer. Call 661-8567.

+++++

For sale: '69 Honda CB 350. 2,000 miles. Mintplus condition. $600. Call Jim, 931-5014 after 9 pm.

+++++

1962 VW. Good running condition. $400. Frank, 386-9793, Ray, 469-3026.

+++++

For sale: '64 Ford Galaxy XL 2 dr. Hdtp. A.T., P.S., New paint, good tires. I must sell. Make offer over or around $600. 761-1734.

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Come together, dance, and grow. Join a body-movement group. Call Marie, 282-3628.

+++++

Yama. 250 cc., '62, needs brake peddle and forks. Runs good. $125. 334-8637.

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For sale: Dual 1019 auto/professional turntable, includes base and dust cover definitely. Last offer, $99.00. Gary, 982-4412. 4 pm-7 pm.

+++++

For sale: Panasonic RQ-2 10S miniature cassette recorder. Use for lectures or music. In good condition. $75.00. Gary, 982-4412. 4 pm to 7 pm.

+++++

Sony 560-D tape deck with automatic reverse. Includes dust cover. $195. Gary, 982-4412, 4 pm to 7 pm.

MGB-GT '66. For sale, excellent condition. Have to see it to believe it. Want to sell before doing tour in Army. Best offer. Call 586-4824 between 3:15 - 5:15. Ask for Rod McLennan.

+++++

For sale: Race car formula "B" rebuilt engine, new tires, wheels, clutch, paint, $1,600/offer/trade for street car or bike.

+++++

Stephen A. Kirsch has been an assistant professor in the Geology Dept. for one year. His mother still loves him.

+++++

For sale: 1964 MG 1100. Needs work, possibly new motor. Body in great shape. $225 or best offer. 561-2432 after 5.

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Used surfboard for sale. Good condition. $80. Chuck, 673-9445.

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For rent: A ski cabin at the base of Heavenly Valley. Sleeps 6+, fully winterized, on snowplowed road. $90 per week, $40 per 3 day weekend. Phone Russel C. Cox at 392-5751 days or 664-0980 evenings. Responsible parties only.

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Tony and Chico from Rhode Island: I left my suitcase in your GTO. Please contact Sandy Adams, 642-7305.

Wanted: stereo speakers, other components. Need good price. Andy, 567-2659.

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Ludwig blue pearl six piece drums. Tops bought last year. $200. 564-2592.

For sale: '56 Buick Century. Runs well but needs brakes. $75. 387-8676.

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For sale: 1964 Falcon, $50. Needs work. See Mrs. Clark. BSS 112.

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A lecture on the tongue, and Dr. Bernard Goldstein is an expert.

Human whirlwind

A 'beautiful, crazy' teacher

By Len Sellers

He is on his hands and knees on top of the desk, demonstrating the mating stance of a certain species of lizard. He is dancing in front of the blackboard, turning, pirouetting, sweating, as he keeps up a rapid-fire monologue to go with the swift sketches of chalk.

Dr. Bernard Goldstein is a teacher. He is one of the rare few who feels that to teach is an end, not a means.

"I love it. I really get a reward out of it. It makes me proud."

Goldstein is a stocky, baldish young man who radiates nervous energy, an energy that seemingly forces him to constant movement. Movement is in his stance, his voice, his approach to teaching.

"I am appalled at a teacher who gets up and reads," he says. "I try to indicate that the topic is dynamic by moving, by being as alive as the subject." His voice changes to quiet shyness. "Besides, I'm a ham. I need it."

"He's crazy," one of his students said. "A beautiful crazy. And the insanity is for the benefit of the students. For me. I wouldn't trade him for any two teachers in the world."

Gerry George is one of Goldstein's teaching assistants. "He's the reason I'm staying at State," George said. "I want to spend as much time learning under him as possible.

"Taking a course from him is the hardest thing I've ever done. I've never had to work so hard. You hate him for it, but you learn so much that you can't help but be grateful. After it's over, of course."

Another student said: "It's exciting to be able to understand. He makes it where you can understand."

And a third: "If I had been a freshman instead of a senior when I first took a class from him, I have no doubt I would have ended up a zoologist instead of an English major."

Goldstein is an assistant professor of biology, and his courses cover everything from general zoology to human sexuality.

"When I was a kid here in San Francisco I loved living things," Goldstein says. "I used to play in the backyard, transferring spiders to ant hills and things like that. I remember going to the library and checking out books on ants.

"I learned to look—that's what the student field trips are for—to increase the ability to sense. If you learn to look, you recognize things you had never seen before. Sounds and colors. Awareness of the environment. That kind of stimulation really turns you on. It can be fantastic."

At home, Goldstein mows the lawn and plays with his son, David. And reads.

"He stays on top of his field," one of his colleagues said. "His students are getting the most current material. He's also the only guy I know that can croak like a homosexual frog."

"Sure, I try to be funny," Goldstein says. "It's because I think things should be learned in a fun way. Not driven in. Learning and humor can go hand in hand. Should, in fact."

Goldstein completed his undergraduate work here, then went to UC Davis for his doctorate. He returned to State two years ago.

"I had to get a Ph.D.," he says. "They won't let you teach with just a voice.

"My first teaching job was here at State, as a T.A. They actually let me teach a college class. Fantastic. They had to be crazy. But they did it. And I had never done anything before that gave me such satisfaction."

"He rehearses his lectures," George said. "Can you imagine that? He tries them out by himself."

After every class Goldstein is surrounded by students who refuse to leave. He fields more questions, makes more jokes, draws more extensive diagrams on the blackboard. There are times when students follow him right into his next class.

"They pay me for doing this," Goldstein says. "My hobby. They pay me for doing exactly what I want to do. Fantastic."

"He's a good teacher because he loves his students," a young coed said. "I mean, he really loves them." She smiled and did a Goldstein halfstep. "Fantastic."

"And if that doesn't grab you. . ."

Labor council aids AFT fight

By Carolyn Skaug

The San Francisco Labor Council is going to bat for State College's local American Federation of Teachers chapter.

In an open letter to Daniel H. Ridder, Chairman of the State College Board of Trustees, George Johns, secretary-treasurer of the Labor Council, charged President Hayakawa with violating his strike agreements by not re-hiring or giving tenure to 21 AFT members and in changing campus faculty grievance procedures.

Point No. 2 of the strike settlement signed Feb. 19, 1969, says: "There will be no reprisals against a returning teacher simply because he participated in or supported the (AFT) strike. The college so advises."

Gives Figures

Johns claimed of the 21 AFT members to receive notice of dismissal early last month 16 were dismissed against the recommendation of department personnel committees. In addition, Economics Assistant Professor Erwin Kelly, local AFT president, and all seven non-tenured members of the AFT executive committee were fired against the recommendations of department personnel committees, department chairmen and school deans.

Hayakawa claims he has not violated the agreement or fired the faculty members.

"In some cases where there was a question about a faculty member, I gave a re-appointment until June, in order to allow time to investigate before making a final decision," he said.

Jones said that the strike settlement promised a statewide grievance committee, to be selected from all the state college campuses by the Chancellor. Instead of this procedure, the Chancellor has initiated "a byproduct, whereby a grievance proceeding may not be initiated more than one month after the grievant has learned of the event. . . and only after 30 working days of discussion."

"Mr. Johns is misinformed," according to Earl Jones, Executive vice-president.

The Chancellor's committee is in the process of forming and should be ready within the next few weeks, he said.

Meanwhile, dismissed faculty may appeal to a "transitional grievance committee" structured by the Chancellor's office for use on each of the state college campuses.

New grievance procedure rules were submitted to Hayakawa by the local Academic Senate last Wednesday. Jones said the President had not yet seen them. If the new rules are approved as consistent with State regulations, they will supercede transitional procedures proposed by the chancellor's office.

Swedish reporter is curious mellow

By Dan Giesin

A foreign correspondent covering America can do one of three things:

He can either stay a couple of days and write a series of articles; or he can write a book after staying here a week; or he can live here for months, and not write a thing.

Michael Salzer, a foreign correspondent from Sweden, prefers the last choice.

"I haven't written anything for the past 3½ months, because I haven't answered the questions in my mind," he said.

Busy Life

For more than 30 years Salzer has been a correspondent for various papers and magazines in Europe and America. Born in Austria, he fought in the Royal Air Force in World War II, covered the Nuremberg trials for the Toronto Star, and has been stringer for Time and Life in Sweden.

He thinks that he learns more about the people he is covering if he isn't tied down to one certain newspaper or publisher.

"The correspondents covering New York or Washington just go to the press conferences and such. They don't get to meet the people."

So Salzer is a free lancer. He gets to know the people of the U.S. by living with them. At the present he is living in a home near Santa Cruz which he swapped with the owners for his home in Sweden.

Visits Campuses

Lecturing on various campuses around the country, he learns about the student problems. Speaking to immigrants in their native languages, of which he speaks about "a half dozen," he gets the actual feel of America.

He spoke to a Journalism class here this week.

"The melting pot theory is not wholly true. Those people from foreign lands keep to some degree their culture and language, which is not assimilated into the American culture," he said.

Michael Salzer

"I try to dig up what would most interest readers in Europe.

"I tell them about family life in the U.S., about the braceros and the grape pickers, about the rural communities, about ecology, Things that are common to American life."

Are they really?

Spring budget for AS

Associated Students President Harry Lehmann will spend $29,000 next semester for entertainment and $21,000 to run the AS office.

This $50,000 is what Lehmann squeezed out of the Bank of America receivership. Some $230,000 of SF State student funds was seized during the college strike last year.

The entertainment sum will go for three main campus programs: a Controversy 70 program, which brings speakers to campus; tutoring and high school information services; and AS newsletters.

So, $180,000 is theoretically left in the receivership. However, $40,000 has already been charged by bank officials for administering the receivership.

These costs will continue draining AS funds until the AS gets the remaining money out of the receivership.

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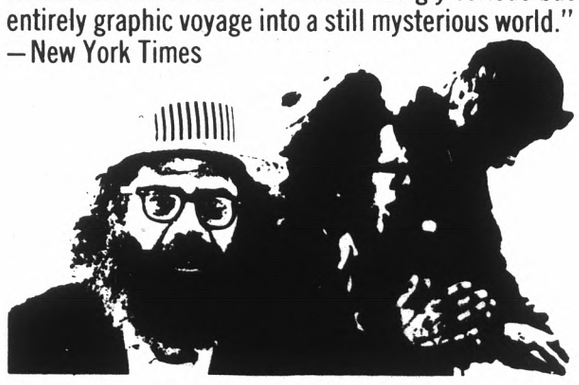

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A quiet 'revolution' in School of Education

By Carolyn Skaug

A quiet revolution in the staid School of Education took place this semester. Dean Dwight Newell and all the school's department heads dropped their old decision-making powers and gave the "power to the people."

Faculty, staff, administrators and students—over 300 of them—share decision-making responsibilities under the terms of the school's new "government constitution," written and adopted last semester.

The government is composed of four working parts, and jointly they make virtually all school and departmental decisions except personnel decisions, which are restricted by law.

"The government is still in the developing stages," said Louis Falik, assistant professor of Counselling and member of the Education Assembly's executive committee. "But so far I think student and faculty response has been enthusiastic and constructive."

Louis Falik

Strike Impetus

Impetus to change the old faculty-committee decision-making system came partly from the student strike of last fall, Falik said.

"The Educational Policies Committee had felt for a long time that decisions should be made on a wider base, and that students should be brought in," he commented.

"During the strike, we had a new level of student involvement in School affairs. In a sense, we hoped to find a way to sustain this interest in more peaceful times," Falik said.

Last November, during the strike, several students and faculty from the school met at Asilomar in Carmel to discuss policy. They appointed a "constitutional convention," half faculty and half students, to meet and write a constitution, which was formally adopted during the last week of school in the spring.

In the new government, big decisions affecting the whole school are made by the Education Assembly. This semester, 16 students, 16 faculty, two staff members, and Dean Newell or his representatives hold voting positions on the Assembly.

A simple majority constitutes a winning vote on all matters except changes in the group's procedural rules. The Assembly decides the "legislative and policy functions" of the School—that means curriculum and new program decisions; student, faculty and staff grievances, and interdepartmental business matters.

Representation

The constitution guarantees equal representation of faculty and students on the Assembly.

Individual departments in the School still make their decisions at department meetings, but meeting structure has been changed. The constitution guarantees at least one voting student for every two voting faculty members, as well as one voting staff position at all meetings.

All faculty members may participate in department meetings. Student representatives are selected by a student panel composed of one student from each class section in the department. Student panels also elect student representatives to the other government bodies.

A third body, the Education Forum, has not yet been activated. The constitution says the Forum will be an advisory committee responsible for speeding up and developing communications, developing ways of analyzing instruction and service to students in the School, and handling experimental courses suggested by the School.

The fourth body is the Cabinet—an advisory, administrative board composed of Dean Newell, his administrative officers, department chairmen, one staff member and four representatives elected by the Education Assembly. The Assembly representatives may be students. The main duty of the Cabinet seems to be to keep the day-to-day business of running the School under control.

It is a complicated system. But the reason it is working, said one student, is because Dean Newell is insisting that it work.

Falik said, "The dean and administrative officers took part in writing the constitution, and they are anxious to use it." However, a new dean coming into the school would be under no obligation to honor the constitution, he conceded.

How well is the government working?

It's too soon to tell, Falik said. The Assembly and most of the other government branches are still busy working out rules of procedure and have not actually taken over many of the decision-making functions yet.

Strike's Lesson

"One thing we learned during the strike, though, is that power is implicit, not explicit," Falik continued thoughtfully. "The power to make a decision isn't much without the power to carry it out. On this campus, much of that power lies with the people who hold the purse strings."

An Education Code section saying that only tenured faculty may vote on hiring, retention, tenure and promotion (HRTP) cases bars students from direct membership in department HRTP committees. However, the constitution directs departments to "include non-tenured faculty members and students in personnel committee deliberations" within the limits of the Code.

The manner of meeting this obligation varies from department to department. Some departments favor an advisory student HRTP committee. Others are considering electing a student representative to sit in an advisory capacity at regular HRTP discussions, Falik said.

Sex in the classroom

By Art Beeghly

Sex at SF State is not confined to watching amoebae get together under a microscope in a science class.

You can now study sex—the human kind—for fun and credit.

Every Thursday night, for nearly three hours, 75 students attend a Health Education course called "Sex and Family Life."

The text, written by a Psychology professor in Houston, tells in minute detail the "how" of human reproduction.

Warmth Injected

Dr. Martin Gershman, the instructor, injects the needed warmth and humanity into what could have been a cold, clinical course.

Without the pill, sex and family life go together, as thousands of young mothers discover. That's Dr. Gershman's specialty—children and adolescents. He has been a pediatrician since 1942 and now has a private practice with an office in Stonestown. For the past two years, he has been a volunteer at the Haight Ashbury Free Clinic.

"One of the reasons I'm teaching the course is if the children of tomorrow will be constructive and happy, we have to train the future parents to be better parents.

"The thing I really get uptight about is when I think a person is not a good parent and not meeting his child's needs for physical and emotional development. The child is dependent on the parent and has no alternative."

Dr. Gershman tries not to preach his own sexual morality. But he does try to demonstrate that sex is serious stuff.

He gives "case histories" of his patients and asks the students what advice they would give if they were the doctor.

A girl at the Free Clinic was afraid she had gonorrhea. She got some penicillin, and Dr. Gershman asked her how long she could abstain for the antibiotic to take effect.

"Oh, when I see my old man, I really flash it. I'll wait until tomorrow."

Is that why venereal disease is soaring, perhaps?

Dr. Gershman often tells the class, "You know, I'm a pretty straight guy." He looks that way. Most nights he wears a dark blue suit and a white shirt. His dark-framed glasses match his curly hair.

Bedside Manner

But he is more than a portly, pink-faced man with a Southern accent. He's a doctor with a bedside manner who never heard of a generation gap.

He says the legal penalties for marijuana are archaic.

"If a kid smokes a joint and is arrested, you can make a criminal out of him when he wasn't one before."

He was the only member of a Chicago pediatric convention to visit the "Chicago" trial (the defendants are charged with plotting mayhem during the 1968 Democratic convention).

Much of the information in the course (from lectures and the text) goes into that wonderful category of cocktail-party trivia that will never appear in a test.

Did you know:

*When the federal government tested artificial sweeteners and found some of them unsafe if taken in large quantities that rats were given the equivalent of 500 sucaryl tablets daily.

*One in six brides in America is pregnant when she marries.

*About 750 million prophylactics are produced yearly in the U.S.

*When pregnant mothers smoke, the chance of their babies being born premature is doubled.

*One ounce of LSD is enough for 300,000 doses.

*Ninety per cent of men masturbate, and 10 per cent are liars.

Dr. Gershman will teach the course next semester on Wednesday nights. It's good for three units and is a General Education course you can substitute for, say, Physical Science.

With him teaching, sex is a ball.

Martin Gershman

Notices

Financial aid applications for the 1970 academic year are now available from the Financial Aid Office, AD 167.

The loan and work-study application period ends April 15. Fall semester applicants must turn in scholarship applications by March 1, to AD 167.

For further information, call 469-1581.

The second floor of the Library will be closed for inventory Feb. 2 and 3.

The rest of the Library will remain open from 8 a.m. to 4:30 p.m., according to Kenneth Brough, college librarian.

January graduates may order caps and gowns now for the June 4th commencement.

The deadline for orders in The Bookstore is Jan. 23, announced Dean of Students Administrative Assistant Florence Schwartz.

June graduates will order caps and gowns in March. The rental fee is $4.25 for Bachelors gowns and $8.00 for Masters gowns.

An Israeli folk dancing group is beginning at the Jewish Community Center, 655 Brotherhood Way. It is geared for college-age participants and will meet every Tuesday evening at 7:45. There will be a charge of 25 cents per session to cover costs.

Notices

Special Registration Privileges for College Employees and for Student Assistants:

College employees may apply to the Office of the Associate Dean of Students, Counseling and Testing, in AD 178, and, upon presentation of their SFSC identification cards, will receive Head-of-Line Passes for Registration. This same privilege is extended to those student assistants who present written requests, indicating the individual office concerned and bearing the signature and title of the supervisor.

The pass will authorize the employee or student assistant to enter the Gym at the head of the line—on the day and at the time designated for his group to register.

The SF State Varsity Golf team is looking for new members for the spring semester.

Sign-ups for the golf team are being taken in front of Gym 308.

Anyone who plays golf and is interested in picking up one unit of credit may try out for the team, says Guido De Degataldi, SF State golf coach.

This spring the golfers will compete in 18 matches which include contests with Stanford, Berkeley and San Jose State.

The SF State Campus Co-op Nursery School is moving to a new building, as yet undetermined, and now accepting applications for spring semester membership.

The nursery accepts children ages 2½ to 5½ from 9 a.m. to 12 noon weekdays. An afternoon service may begin if enough mothers are interested.

A monthly fee is charged, and parents donate their services periodically.

Persons may call Florence Blanchard at 585-6598 for information.

Max needs help.

Max is the magazine that aims to Maximize your Educational Possibilities by informing students what to anticipate and gain in each professor's class.

Preparations are underway for the largest edition of the professor-evaluation yet. Staff members are needed to distribute and collect questionnaires and write analyses of the data collected.

Max staff members receive three units of credit, half of their English General Education requirement, and pre-registration privileges for the next semester. The Max office in Hut D, Room 5 has details.

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These evenings will provide participants with an extended opportunity to practice meditation. It is possible to attend any or all of the meetings. The series is offered in co-operation with Zen Center of San Francisco, which will provide instruction.

WE AREN'T THE COMMON COLLEGE

Mark Downing is studying Education—at a Montessori school in Italy. Hillary Baldwin worked in a Massachusetts Mental Health Hospital. Dennis Darrah wrote a volume of poetry for his B.A. Degree. Zak Jenkins spent 8 months in Ghana studying children's drawings. And Michael Karp is studying Theatre—as a clown with Ringling Bros.

college students. our students. designing and implementing their own educational programs. it's called Upper Division. it's for madmen only.

spring term begins march 1st. for information contact:

MARK CHAIN, Admissions

Franconia College
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SKIERS

Did YOU pay full price for your lift tickets during the *Christmas Holidays?*
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Intermediate [ ]
Advanced [ ]

Photo essay speaks out for workers

By Frank Carlson

We, in our work, can speak more than about our subjects–
We can speak for them.
We can more than speak of our subjects–
We can speak with them.
They, given tongue, will be able to speak with and for us.
–Dorothea Lange

Using this quote to start his work "From This Earth," Jon Lewis has given himself the shortest, most accurate review possible.

From photography to presswork the product of his own labors, "From This Earth. . . on the Delano Grape Strike" is Jon Lewis' masters thesis in creative arts, and a moving piece of work.

After completing B.A.'s in journalism and the social sciences at San Diego and San Jose State respectively, he spent a year in Delano working for the strike.

From a darkroom put together with a borrowed $150, he produced prints for the union's newspaper and boycott centers.

Lewis has reduced the strike to its simplest level: people.

The validity of photography as a legitimate art form is confirmed by the expressiveness of each picture.

People Forced

Lewis has shown "los Huelgistas del Delano" as people forced by circumstances into a life they do not want for themselves, and want even less for their children.

Along comes Cesar Chavez, the National Farm Workers' Association, and hope. Hope for breaking the cycle of generation after generation of poverty; of following the crops and having to live in substandard housing; of wages as poor as their working conditions; of physical abuse at the hands of the farmers; and of not even getting a job they had traveled hundreds of miles to get.

Hope for the same chances workers in unionized industries have.

Lewis' photographs capture the people in inescapable moods.

Single Worker

The single worker trudging down the seemingly endless, dusty Valley road in the twilight; shoulders slouched, head bent, arms hanging limply at his side.

The cracked and wrinkled hands with the split fingernails whittling a piece of wood.

The commitment and determination in the face of their leader, Cesar Chavez. Their trust in him and hope in the future.

Though proving the axiom of one picture being worth a thousand words, one also finds Lewis unusually adept at words.

Writing his narrative in first person plural (we, us), the book almost reads like a diary. It is writing in the simple, honest often times profound form of the migrant Mexican-American farm worker.

After the workers' march up the Valley to Sacramento, which leads to recognition of the N.F.W.A. by Schenley Industries, the workers went back to their picket lines and "the Valley wasn't as big as it was before."

Lewis uses this dialect cleverly and convincingly, due to the subtle wordings found worked into the text. At one point in his discussion of the Di Giorgio elections to determine whether the Teamsters or the N.F.W.A. would represent the workers, he talks about an attack on a worker by a "Teamster goon." Di Giorgio is described as the "scourge of the unions."

If Lewis is successful in finding a publisher, thus making it available to the public, this photo essay could stir up public opinion and sympathy for the strikers, hopefully putting enough pressure on the people who could end this four-year-old strike.

Jon Lewis' "From This Earth" is a fine example of the artist as a social commentator and instigator of action.

* * *

Mr. Lewis' book has just been accepted by Grove Press for national publication in Spring.

Pictures of the people of Delano reflect their mood of despair in Jon Lewis' photo essay.

Electric Landlady

The rock generation is coming to power

By Angela Errigo

The end of the first full decade of rock and roll saw the coming of the age child of Father Blues and Mother Country music.

During the Sixties rock and roll matured through its fads and phases; music went through folk-rock, acid rock, bubble gum schlock, to progressive blues and rock opera.

But more important than the changes and developments in the musical style were the changes in the audiences. No longer merely the dance music of metropolitan hyper-thyroids or the lowest common denominator in adolescent society, rock is the definitive art form of the electronic era.

Rock has become the music of awakening power, economic and political, that will reach its promise in this decade.

The clergymen, sociologists, psychiatrists, politicians and PTA spokesmen who sought to regulate or ban rock in its early stages, as an element detrimental to society, were absolutely right. For the music is created, developed, maintained and promulgated by the people who are changing the society of the politicians and the PTA.

As the music grew louder, so did the voices of its audience. Demands in every aspect of society were made.

The children of the Sixties have obtained their political and moral orientation from rock. Grammar school students chanted John Lennon's "Give Peace a Chance" and Country Joe MacDonald's "Vietnam Rag" at November's anti-war demonstrations. It was as natural as singing London Bridges.

The content of today's music improves proportionately to the minds and sensibilities of the audience members. Elevation of one demands greater awareness in the other.

I can have only great exhileration and anticipation for the music and the music listeners who are beginning a decade that is fully theirs.

Three day festival

Student films tonight

By Jon Breault

When the lights go out and the projector starts to whir, the work of many SF State film students will go on display for the first time. Their work will illuminate the screen of the Main Auditorium in the Creative Arts building tonight at 8 p.m. and run through Saturday evening.

The "Film Finale" is designed to present student films for public scrutiny and to give the campus community an idea of what the film students are doing.

This is a revolutionary period in film. This is the first generation that has grown up with the medium, and members of the film department feel that this will cause new ideas on technique and fields of expression.

SF State is considered by film expert Willard van Dyke of the New York Museum of Art to be one of the best film schools in the country. Yet many students have to struggle to get through because of the financial problems filmmaking creates.

Last year, however, a film presented at the "Film Finals" by graduate student Ralph Arlyck titled "Sean" won first prize and $3,500 in the National Student Film Festival in New York.

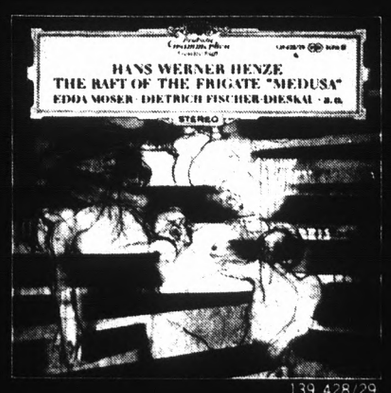
Most of the students whose work will be presented have struggled to create what they feel is something meaningful. For a showing of what the "new" generation of film makers are doing and thinking, the Main Auditorium in the Creative Arts Building tonight through Saturday is the place to go.

Dedicated to Che Guevera!

The premiere that never happened.

HANS WERNER HENZE

"THE RAFT OF THE FRIGATE 'MEDUSA'."



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Glenn Schwarz

End of a love affair

"There's no time left for you. . ."

The harmonic tones of the Guess Who rock group blare through the cheap transistor radio. A special message hits home.

No matter what the singers are trying to get across, the same line sticks in the mind like a broken record. It's hummed over and over again.

Seventeen and one half years of schooling has produced a few pieces of sheepskin that supposedly serve as catapults to financial bliss.

It's the last of the graduations, baby. The big bad world is waiting.

Sentimentality is not in, though. The era of relevancy dictates a few observations, straight from the hip.

The last two years, time served as a sports writer at SF State, will always provide the most vivid memories of academia. However good or bad.

In January, 1968, somebody could buy the thought of a sports writer at SF State. In the student strike days of late '68-early '69, explanations were met with puzzled looks.

To the life of a jock correspondent here was attached all the importance of, say, a fashion designer for a nudist colony or a potato chip salesman in the desert.

All the public knew about SF State was Hayakawa, student demands, strike, the Tac squad, confrontations, violence, destruction.

"Surely, if you're a reporter on the school paper, you must be covering the riots," they said.

It was not really polite to snicker in the ol' aunt's face, but sometimes a chuckle couldn't be held back.

* * *

To your sports-intoxicated self it wasn't hard to justify why you did nothing but follow the basketball team around. But just try explaining to the guy next to you in class why you weren't around for the last series of mass arrests or the latest planted bomb.

You were watching guys run around in short pants in Davis?

Only a smattering of people were aware of it, but the college's best good will ambassadors spent the dying days of the strike in Las Vegas.

The Gators were in the Far West regionals. More than 12,000 fans pulled out half a sawbuck each to sit in on two nights of basketball in Convention Center. An SDS free rally down there drew 150.

SF State, as most of you undoubtedly don't know, surprised nearly everyone and shamed betting expert Jimmy (the Greek) Snyder down there. The Gators upset nationally-ranked Nevada-Las Vegas and earned a trip to the small college nationals in Evansville, Ind.

Without a doubt, the sight of proud, ecstatic SF State students receiving cheers and awards for excellence, in a year of turmoil, was the most moving moment of the past two years. A great bunch of guys had won, but perhaps more importantly the school had come out on top for a change.

Last March in Las Vegas, violence was washed from the minds of Girard Chatman, Joe Callaghan, Bill Locke, Bobby Thompson, Dennis Jew and the rest of the Gators. The team, under the leadership of coaches Paul Rundell and Frank Verducci, had stuck together through all the bickering that sliced apart the campus.

They didn't bring back any championship from Evansville, but they were the center of attention back there. SF State, in dire need of favorable publicity, got just that from Midwestern papers.

It was a rare time to be proud of the school. Maybe a privileged experience that most SF State students can't, and might never, share.

* * *

Rundell, a fair man and hard-working instructor, had achieved unity and success on a campus where division and failure reeked from every wishy-washy, lazy academician.

Then there was Vic Rowen.

The genial head football coach stood out as the symbol of resistance when the AS government attempted to cut off athletics without a dime.

Rowen's teams, unfortunately, couldn't escape the "take sides" attitude of the student body. It is slightly impossible to keep 50 players together on any issue.

Rowen had two lean years on the field, but he is sprouting optimism these days. If you know Vic Rowen, you know he'll be back with a winner next year.

It is not the moment to speak in Herb Caen provincialisms, but there is some nostalgia in leaving SF State.

Not for the beauty and the landscape surely. It must be the people then. In this case Rundell, Rowen and all the friendly athletes you ran across in digging up a story.

Guys like Tim Harr, Bill Locke, Joe Callaghan, Leroy Barrow, Girard Chatman, Joe Hebel, Dennis Jew, Bobby Thompson.

Being a sports writer wasn't an esteemed position on this campus, but then neither was President.

And after all, any school that could turn out a chick like Katherine Ross (of "The Graduate") can't be all that bad.

Later, sports fans.

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POOL TABLE

Gator forward Ron (Sandy) Beall elbows his way around San Diego State defender.

Year of the loser at SF State

By G. N. Bremner

SF State teams have had trouble getting started this year. The wrestling squad is no exception.

One shouldn't expect a miracle, but this is not the year for SF State sports. The football Gators were 0-5 before they beat Davis, 21-16. The basketballers were 0-8 before victory grabbed them by surprise. The wrestlers are following suit with an unimpressive 1-5 mark.

Oh, but what a 1-5 record.

They have dropped matches to Cal Poly (SLO), ranked No. 1 in small college rankings and No. 8 on the university level; to University of Washington, ranked 10th nationally; and Portland University, which received honorable mention.

Their lone win came against San Jose State.

Coach Al Abraham admitted that this is the toughest schedule one of his teams has had to go through. Abraham's men have built a national name the past several years and big wrestling schools are eager to schedule the Gators.

"We're wrestling with the big ones, and it has affected our record," said Abraham.

When asked if he thought the schedule would help ready the team for the Far Western Conference, Abraham said, "I really don't know.

"Our conference is real tough this year. I see four real strong teams going at it for the title. Davis and Chico State are favored right now, and we and Humboldt State are just a shade behind them."

Mike Taylor is the top Gator wrestler with a tournament record of 8-1. Doug Parsens is right behind with a 6-3 mark. Also looking strong is Bob Hernandez.

Abraham can be a little optimistic, because World Games veteran Art Chavez is coming around to last season's form. He has been the most impressive Gator the last several weeks.

The FWC Wrestling Championships are less than a month away. Feb. 3 and 4 are the dates for the blockbusters, and something should be learned about the Gators' chances in the next couple of weeks.

Far West Conference Standings

	Conference W	Conference L	All Games W	All Games L
Hayward State	3	0	7	6
UC Davis	1	0	5	7
San Fran. State	2	1	2	9
Sacramento State	1	1	5	8
Chico State	0	1	6	7
Humboldt State	0	2	2	1
Sonoma State	0	2	1	9

Results Last Week

Friday

Hayward 68, Humboldt 66
San Francisco 80, Sonoma 59
UC Davis 57, Sacramento 46

Saturday

Sacramento 58, Chico 53
Hayward State 92, Sonoma 60
San Francisco 74, Humboldt 58

Tuesday

Hayward 71, San Francisco 69

Games This Week

Friday

UC Davis at Humboldt State
San Francisco at Sacramento
Chico at Sonoma

Saturday

Chico at Humboldt
Hayward at Sacramento
UC Davis at Sonoma

Portrait of a winning coach

By Joe DeLoach

The tall coach slammed his fist against the wooden player's bench and shouted, "Defense! Defense! Play that defense.

"Come on Rod, hand up now. Defense! Watch the baseline Paul. Play the tough defense. Damnit! Where's the whistle, ref? He was clobbered."

Up in the half-filled bleachers, a few spectators laughed at the exuberant coach's antics. But a pretty coed, sitting a couple of rows from courtside, whispered to her boy friend, "He really takes the game seriously."

To SF State coach Paul Rundell, basketball is indeed more than just a game—maybe a way of life.

A graduate of San Diego State, Rundell has directed the Gators to Far Western Conference championships in 1960, '62, '65 and '69. Additionally, his teams have played in four NCAA College Division West Coast Regionals, finishing third in 1965 and winning the tournament last year in a stunning upset.

But most impressive of all is the fact that in Rundell's nine years of coaching at SF State his teams have placed first or second on eight occasions.

Who says San Francisco doesn't have a winning sports team?

The 1969-70 campaign, however, is a special one for the Gators affable mentor. It will be his last as a basketball coach—temporarily at least.

Appointed the school's athletic director last spring, Rundell must relinquish his coaching duties at the end of this season.

"It's impossible to handle both jobs at once," he said. "I certainly want to leave as a winner."

After losing their first eight games, the Gators opened FWC play with victories over Sonoma State (80-59) and Humboldt State (74-58) last weekend.

"We played aggressive defense and that was the big difference," Rundell said.

"We're not a tall team, so we have to fight and scratch for everything we get.

"The offense hasn't progressed as rapidly as I hoped for. It's a matter of patience in working for the good shot," he said.

Paced by the sharp-shooting of forward Bill Locke and pivot man David Farr, SF State's offense resembled a well-oiled machine with occasional leaks.

Locke, the 6-3, 190-pound senior, scored 42 points in the Gators' two wins. Against Humboldt he sank an incredible nine out of 10 shots from the floor.

An accomplished shot blocker, the leaping Farr tallied 53 points in the two-game series. The 6-2, 195-pound sophomore also grabbed off 16 rebounds.

"Our passing game wasn't the best against Humboldt," Rundell said, "but the offense is making strides.

"I feel we can be a contender in the league. Naturally, UC Davis is the favorite. They're always near the top. We'll just take them one at a time and hope for the best."

BASKETBALL SCHEDULE

DATE	DAY	OPPONENT and SERIES RECORD	PLACE	TIME
Jan 16	Fri	*Sacramento State (24-22)	Sacramento	8:00 pm
Jan 26	Mon	Youngstown State (0-2)	Youngstown, Ohio	8:00 pm
Jan 28	Wed	St. Francis (0-0)	Loretto, Pa.	8:00 pm
Jan 29	Thur	Ashland (0-0)	Ashland, Ohio	8:00 pm
Jan 31	Sat	Gannon (0-4)	Erie, Ohio	8:00 pm
Feb 6	Fri	*Chico State (48-40)	Chico	8:00 pm
Feb 7	Sat	*UC (Davis) (51-20)	Davis	8:00 pm
Feb 13	Fri	*Chico State	SFSC	8:15 pm
Feb 14	Sat	*UC (Davis)	SFSC	8:15 pm

VARSITY WRESTLING SCHEDULE

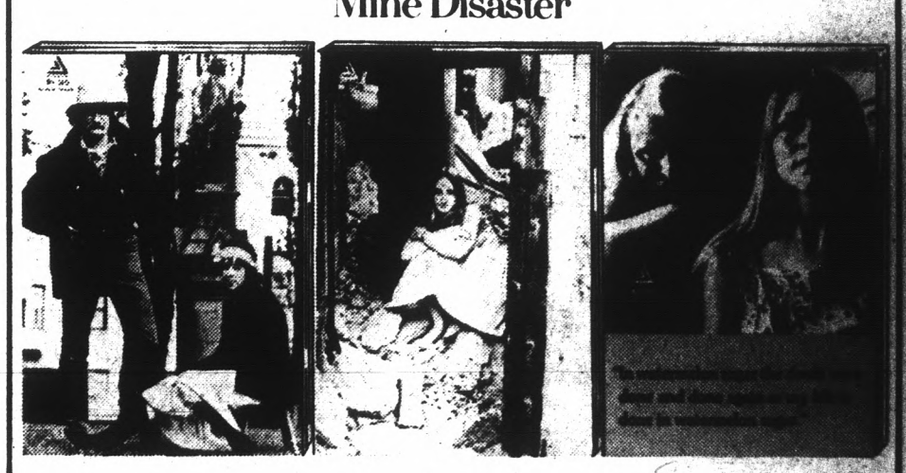
DATE	DAY	OPPONENT	PLACE	TIME
Jan 16, 17	Fri, Sat	UCLA Invitational	Los Angeles	
Jan 20	Tues	Sacramento State	SFSC	7:30 pm
Jan 24	Sat	Chico State	Chico	2:00 pm
Jan 28	Wed	Stanford	Stanford	8:00 pm
Jan 31	Sat	San Francisco State Invitational	SFSC	8:00 am

Richard Brautigan's

Trout Fishing in America

The Pill *versus* the Springhill Mine Disaster

In Watermelon Sugar



Three "Secret" Bestsellers...

two novels and a book of poetry together in one house-like Delacorte Press hardcover volume ($6.95), or separately, in three shack-like Delta paperbacks ($1.95 each). "But there is nothing like Richard Brautigan anywhere. Perhaps, when we are very old, people will write Brautigans, just as we now write novels. Let us hope so."

—*San Francisco Sunday Examiner & Chronicle*

Seymour Lawrence Books

DELTA BOOKS
DELL PUBLISHING CO., INC.

jacket photos (l. to r.) Erik Weber, Edmund Shea, Edmund Shea

S.I. rejects offers

(Continued from Front Page)

Tunney, son of former heavyweight champion Gene Tunney, confided to a newsman that he did not think Hayakawa would run for the Senate seat. Earlier he said, "I have respect for President Hayakawa, and I hope he would decide not to run."

Sen. Murphy, whose seat is at stake, told a reporter Friday that he thought Hayakawa would enter the race. Early polls indicated that Hayakawa would provide strong opposition to Murphy.

Both daily newspapers said last week that Hayakawa was planning to make a decision on his political future early next month. On Monday, reports from Houston, Tex., where Hayakawa was attending a meeting of college educators, indicated that an announcement would be made today.

Viewing the possibility of entering politics, Hayakawa said last week, "What's holding me back are two things: Introspection—am I the kind of guy who wants public office—and the fact I find this job (as SF State president) so absorbing."

Seeks Press

Since taking over the presidency of the college almost 13 months ago, the 63-year-old semanticist has given the impression of a man who is running for any open public office. He appears to thrive in the public limelight, seeking the press as much as the press seeks him.

Like a well-seasoned pro, Hayakawa has kept all his possible opponents guessing about his political plans.

Last July, Hayakawa told reporters that he had left the door slightly open for a political career, but conceded he hadn't "really had much time to think about it."

Hayakawa appeared to close that door in October, when he told guests at a fund raising dinner for Assemblyman Leo J. Ryan, "I am completely engrossed in my duties at San Francisco State College and have not given any thought to political office."

Door Open

But in December the door was still slightly ajar.

"I don't want to close the door on the idea of running for public office. . . .It's too flattering to be mentioned for such high office," he said.

One of the main criticisms made against him by campus opponents centers on his frequent off-campus speaking engagements which keep him from his office.

Hayakawa has appeared at fund raising events for other Democrats. Next month he is scheduled to appear at two dinners for Assemblymen from Sacramento and Rialto.

S.I. Hayakawa relaxed at home by working in his corn field while making up his mind about his political future.
--Photo by T.R.

Antiwar schedule

Calendar of events related to the current series of anti-war demonstrations:

*January 14: Court appearance of David Hilliard, leader of the Black Panther Party. Hilliard will be on trial for allegedly threatening the life of President Richard Nixon during a Nov. 15 anti-war demonstration in San Francisco.

*January 15: A noon rally in memory of the late Dr. Martin Luther King, Jr. at the Federal Building in San Francisco. The rally is sponsored by the New Mobe and the Southern Christian Leadership Conference. Jan. 15 was Dr. King's birthday.

*January 16: Felix Greene's film, "Inside North Vietnam" will be shown free at 3:30 and 8 p.m. at the Bay Area Urban League office, 2400 Sutter St. The film will play again there Jan. 17 at noon.

Not just what's his name goes from State to politics

In the history of the United States, many educators have turned politicians, so it would not seem too unusual if SF State President S.I. Hayakawa seeks political office.

Several members of the SF State faculty have sought political positions.

Urban Whitaker, Dean of Ethnic Studies, ran for a Congressional seat in 1968 against Pete McClosky in the San Mateo district, but was defeated.

As the coordinator or Year Around Academic Planning, Whitaker in '68 did not resign his post, but rather campaigned on his own free time. He later had to take a "vacation" when he realized the need for a more vigorous campaign.

While teaching economics at San Jose State College, William Stanton won the Democratic primary in a bid for a State Legislature seat. In June of 1962, he resigned from his teaching post and won election in November of that year. Stanton held his office until 1966 and is now a professor of economics at SF State.

Back in 1942, Political Science Professor George Outland successfully captured a seat in the House of Representatives. At the time, Outland was teaching at Santa Barbara State College and was able to keep his status on the faculty while campaigning. He served in Congress until 1946.

Other educators turned politicians and gaining national fame include President Dwight D. Eisenhower, Senators Mike Mansfield, J. William Fulbright, Paul Douglas, Wayne Morse, Gale McGee and California Superintendent of Public Instruction Max Rafferty.

President of Columbia University from 1948-52, Eisenhower resigned his post to join the Republican bandwagon and win the highest office in the country.

Mansfield, Democratic Majority Leader, was a professor of history and political science at Montana State University from 1933-42. He was elected to Congress in 1942 but was able to keep his professorship.

Fulbright was President of the University of Arkansas for two years. He quit his position before campaigning for a seat in Congress in 1942.

Mind-expanding classes offered

(Continued from Front Page)

and Associate Professor Tom Ryther of Sociology will staff the course.

Business

Business 130 is called "Personal Finance." Students with budgetary problems may do well to investigate this class. Budgets and investments, insurance and finance will be discussed.

Paul Schmid Bauer offers a class to those willing to experiment in business. Business 177 is called "Linear Programming." It deals with mathematics useful in business techniques.

Geology

For the native and stranger alike who wish to know more about this state, "Geology of California" may be of interest. A bit closer to home, "Earthquakes and the San Andreas Fault" is offered.

Geology 177.3 brings students up to date on "Volcanoes, Meteorites and Lunar Geology."

Those interested in "the good old days" might check with the Swiss paleontologist Hans Thelmann, who will conduct Geology 184, on "Fossil Man and the Pleistocene."

Broadcasting

"It's got a lousy title ('History of American Broadcasting since 1920'), said Dr. George Steiner, Educational TV Coordinator on campus, "but it is a most exciting course." Broadcasting 20 will study old radio programs and ask how they related to their audiences. "The texts are old, very rare audio tapes I have gathered," Dr. Steiner said.

Creative Arts

Mrs. Donna Otteson will conduct a course called "Planning a Cultural Center."

"Science and the Arts," by Mrs. Sarane Bowen, is also added for the spring.

CA 192.1 is a continuation from last semester. Dr. Crouch, the instructor, said, "We'll deal with renaissance, baroque and modern cities in order to understand today's cities."

Film

Students who enjoy old Brigitte Bardot flicks have their opportunity this spring. Film 106 investigates "French Film."

Film 163 is a course for nonmajors on technical productions. Film 102 is another good one for movie buffs, "Film, 1945 to the Present."

Classics

If you speak the language, "Classical Biblical Hebrew" (77.1) is your bag. Professor Rachel Rubin will use the book of Genesis as part of the book list. "Classical Sanskrit" will be studied in 103. Students will read Indian philosophy, drama and poetry.

Classics 160, "Mythology," should interest students familiar with ancient Rome and Greece.

Creative Writing

Members of the faculty will reveal their own works in CW 177. Students will keep a journal of their impressions of the faculty readings.

"We hope to get students better acquainted with us this way," a department spokesman said.

Urban Studies

Here is the chance to get to a former politician. Former San Francisco Supervisor Jack Morrison will teach courses on "Urban Policy and Research Methods" (121) and a second on the "Influence of the Media in Public Policy Information" (177).

Philosophy

The department "comes down to earth" with "Contemporary Issues in La Raza Thought." The class will discuss Mexican philosophical views on metaphysics, history and culture. The instructor will be Roberto Rivera.

Philosophy 177.2, called "Psyche and the Cosmos," will study "the relationship of psychology and metaphysics."

Natural Sciences

Some newcomers to the campus are found here also. Biology 159, "Radiation in Man's Environment," is taught by Curtis Newcombe. "Our Polluted Planet" is the subject of Biology 172.

International Relations

Dr. David Marvin, an expert in African affairs, will teach a course on "Africa in International Affairs." Apartheid, economics and current affairs will be investigated.

"Propaganda in IR" will be taught by Marshall Windmiller.

"Revolutionary Ideologies in World Politics" will investigate the impact of the revolutionary on world affairs. Dwight Simpson is the instructor.

English

Many students do not realize "speed reading" is offered on campus. Phrase reading, skimming, scanning, all the essentials of "speed reading" are studied in English 1AR.

Mathematics

The Math Department will offer "Revolutionary Ideas in Mathematics," a course directed toward "the philosophically minded student."

Do computers think? Can music be written by flipping coins? How (if at all) does a mathematician think?—are some of the questions to be considered.

Political Science

Two experimental 177 courses are offered, "Political Socialization and Alienation" will be taught by Wayne Bradley. Bradley will shortly have a book on this subject published.

Main attention in the course is on the political socialization process. The process of separation, "marked by meaninglessness and powerlessness," will also be studied.

The politics of environmental control is another course dealing with pollution. Raymond Pomerleau and San Francisco Supervisor Robert M. Mendelsohn will investigate the health and political aspects of pollution.

Teachers Education

A special approach to future elementary school teachers is offered in the spring. Students will choose individual activities and assignments with school districts.

The course will be highlighted by lectures by faculty and interviews with school and community personnel. The Elementary Education Office in Ed 13 has further information.

Two journalists win jobs, money

Two State journalism majors have been selected to participate in the third annual Editing Intern Program of The Newspaper Fund, Inc.

Art Beeghly and Angela Beard, both juniors, will receive a $500 scholarship after working eight weeks this summer as a copy editor for one of 60 participating newspapers.

The fund is sponsored by Dow Jones and Company.

Verducci portrait

(Continued from Front Page)

lobby.

"I preferred to just take the painting home if it couldn't be somewhere it would be seen," Searcy said.

Found Spot

For several days this semester, the painting finally found a spot—on the front counter in the Bookstore. But it was not there for long.

Coach Paul Rundell heard that Searcy was going to take the painting home. He was shocked and said he would find a place for it. No decision has been made.

The artist has almost had it.

"The whole thing has been very exhausting. It's been like carrying a cross on your back," Searcy said.

However, Searcy and Rundell are going to find a place for it. It's the last chance.

FUN WORKING IN EUROPE

Summer and Year Round JOBS ABROAD: Get paid, meet people, learn a language, travel, enjoy! Nine job categories in more than fifteen countries. Foreign language not essential. Send $1.00 for membership and 34-page illustrated JOBS ABROAD magazine, complete with details and applications to International Society for Training and Culture, 866 United Nations Plaza, New York, N. Y., a non-profit student membership organization.